



# MARY BALDWIN COLLEGE MAGAZINE

FALLING SIXTEEN    SUMMER ONE    WINTER 2001-2002

**Fundraising  
Breaks Records**  
Campaign Crests at \$58 Million

**Adult Degree  
Program Turns 25**

# PRESIDENT'S LETTER

*The following letter was written before September 11, 2001. Although the terrible events of that day changed our world in many ways, what this letter says to the Mary Baldwin family remains true. We must continue to offer the best academic preparation, exciting new learning opportunities, world-class leadership development, and a learning environment that rewards integrity. We believe that's what our students most need from us and what the world most needs from our graduates.*

*So, this letter is sent as originally written to give you information you need. But we also want you to know that, like the rest of the civilized world, we at Mary Baldwin College mourn the victims of the terrorist attacks and salute the heroes who worked so tirelessly to save as many lives as possible.*



photo by Dan Grogan

*Cynthia*

**T**his fall, we open the door to an exciting new stage in the development of Mary Baldwin College. We are at a new beginning that affirms the successes of the past and recognizes that our new opportunities are built upon the good work that has come before. Nevertheless, we are at a new beginning.

This new stage is manifest in several ways: First is new academic leadership. The coming of Dean Jeffrey L. Buller and his wife Sandra McClain to Mary Baldwin College suggests a period in time that brings new ideas and new leadership for the faculty, academic staff and, of course, the students. There is great promise, and we anticipate that this next chapter in the life of Mary Baldwin College will be as long and as fruitful as the preceding period.

The second new step this year is the beginning of the Master of Letters program, our academic leap forward in Shakespeare and Renaissance Literature in Performance. How marvelous it has been to watch our first students' matriculation into this unique master's level program.

Next to be celebrated is the forward movement of the Program for the Exceptionally Gifted. The Bailey buildings that previously housed that program were not architecturally significant and were functionally out of date. Because of the success of the Program for the Exceptionally Gifted, we must now provide a setting in which that program can continue to thrive. So this year will see the replacement of the old buildings with a new one in the same location. This is a resounding vote of confidence in the Program for the Exceptionally Gifted.

In the 25th anniversary year of our Adult Degree Program, we celebrate another new beginning as we anticipate the opening in January

2002 of a regional center in Sterling, VA. That heavily populated area calls us, and just as we have successfully expanded Mary Baldwin College life and success in Richmond, Roanoke, Charlottesville, and Weyers Cave, we move on to Northern Virginia. We see great promise in this move and anticipate a new beginning within an already successful program.

For the traditional program, including the Virginia Women's Institute for Leadership and the Program for the Exceptionally Gifted, we have developed a new structure for student life. Barriers are down. A continuum now connects the admissions process with student life and career services. Each student will experience a single strand of support from the point of pre-entry through matriculation, from her initial days on campus through graduation, and on to her career and life as an alumna. It is a new approach to student life ... another new beginning.

Finally, of course, we note the success of the Leadership Initiative, the fund-raising adventure that surpassed every goal set for it. We have felt extraordinary excitement as students and parents, faculty and staff, alumnae/i, trustees, and friends — all the constituencies and family of Mary Baldwin — linked together in one huge support effort. Building on that firm foundation, we look to a promising future that will include reshaping and continuing our fund raising as we move forward.

So we are at a juncture. We look back with much appreciation for the strength of the past. Many fine efforts of 2000–2001 and before are unfolding into the promise of 2001–2002 and beyond. We welcome new leadership, new people ... the vibrancy of Mary Baldwin College continues.



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VOLUME SIXTEEN NUMBER ONE WINTER 2001–2002

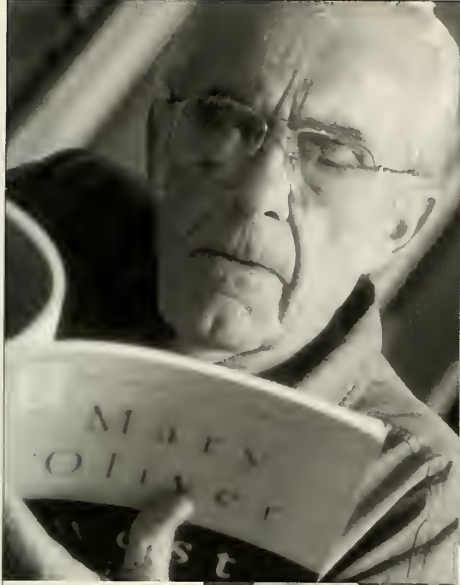
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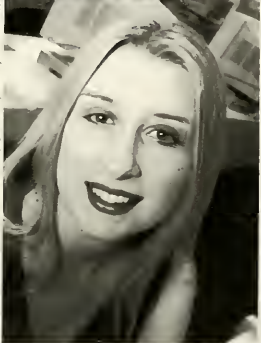
*The Mary Baldwin College Magazine is published twice a year by the Office of College Relations, Mary Baldwin College, Staunton, VA 24401 (p) 540-887-7009 (f) 540-887-7360 Copyright by Mary Baldwin College. All rights reserved.*

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page 7

page 7 & 12 photos by Woods Pierce



page 12

## on the cover



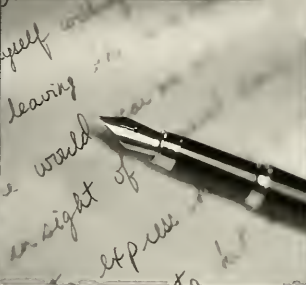
ADP graduate Maria Morales surveys the campus from the cupola of Lyda B. Hunt Hall

(see page 10)

photo by Ian Bradshaw



page 8



page 15



page 18

## features

- 7** Book Fund Honors Great Teaching  
by Sherry R. Cox '99
- 8** Making the Grade as a Grown-Up Student  
by Barbara Hustedt Crook
- 12** The Leadership Initiative:  
A \$58 Million Mark in Mary Baldwin's History
- 15** Excerpts from a June Journal  
by Maxine Kumin, 2001-2002 Elizabeth Kirkpatrick Doenges Scholar
- 18** Women and Creativity  
by Barbara Lachman

## departments

- 3** Hilltop
- 6** High Notes
- 25** Philanthropy
- 27** Alumnae/i News
- 28** Class Notes
- 36** Chapters in Action





# September 11, 2001

*Like Americans throughout the country and people throughout the world, the Mary Baldwin community was stunned at the terrorist attacks on America. Students, faculty, and staff talked, cried, prayed, held hands, and tried to grapple with the enormous implications of what had happened. In the afternoon, they gathered with members of the Staunton community for an ecumenical prayer service at First Presbyterian Church, across the street from MBC's Administration Building.*

## *President Cynthia H. Tyson:*

It is at moments of great distress such as this national calamity that we come together as a college — all of us: faculty, staff, and students.

We stand together, firm and strong. We support those who are frightened and anxious for family and friends.

Some of you are here from foreign countries: this college protects you as best it can.

All of us ask: What can we do? My own answer is that I am a patriotic American. My duty now is to do my duty, to do my work, to keep on — to do so calmly and with strength.

There are those who seek to bring our country to a standstill, to virtually shut us down. We shall not let them do that at Mary Baldwin College. We shall keep on our weekly schedule, unless some future instructions from local or national authorities cause us to change.

My advice and request to all of you is to stay here at Mary Baldwin College, calmly. Don't get in your car and leave. Highways may be clogged or closed. This is your home and where you need to be right now. Your families know where you are when you are here.

Our counselors — the Sena Center, the Counseling Center, the RAs — all are on call tonight if you need support.

When we opened the college this year, I asked you to be slow to blame. I ask that of you now. We do not know the perpetrators of these vile acts. There is much we do not yet know.

I also reminded you of the strong women at Mary Baldwin College who have preceded you. It is now your turn to be strong women.

I know I can depend on you.

## *Chaplain Patricia Hunt:*

Eternal God. Creator of all that is,

You have promised to hear our prayers, but even if you had not, even if we thought you were deaf or indifferent, we would probably still be gathered here to rattle the very gates of heaven with our petitions.

Hear us, God. We stand at the edge of the valley of the shadow of death. Listen to us. Death and the powers of destruction have claimed brothers and sisters, husbands and wives, our children and those of countless others. The forces of destruction have won a terrible victory.

Do not pass us by, but deliver us from the hand of evil. Listen to your people as they pray.

[individual prayers from the gathered congregation]

We have spoken; God be merciful to us. Whatever happens, do not let our grief become twisted into hatred, bitterness, or despair. Strengthen our confidence that you are at work in us and our world in ways that we neither know nor understand. Reassure us that the power of good is greater than the power of evil.

If we must journey through this wilderness, do not let us go alone. Be for us a cloud by day and fire by night until the time when the desert shall rejoice and blossom, everlasting joy shall be upon our heads, and sorrow and sighing shall flee away. Nation shall not lift up sword against nation, neither shall any make us afraid.

We pray in the name of the God of righteousness and peace who brings light into our darkness. Amen and Amen.



PHOTOS BY WENDY PIERCE

## MBC Breaks Enrollment Records

Mary Baldwin welcomed the largest freshman class in its history in September, bucking the trend of declining enrollments at many women's colleges. The total of 345 new on-campus undergraduates is up 58 percent from a decade ago.

"The great thing is that we are not sacrificing quality for quantity," comments Doug Clark, vice president for enrollment management. "In fact, we are being more selective." The average combined SAT score of the entering class is projected to be at least 40 points above last year's. Ten years ago, there were nine Bailey Scholars (those qualifying as Honor Scholars in their freshman year); today there are 35, an increase of nearly 300 percent.

Clark credits MBC's recruiting success to an increased level of personal communication between staff and prospective students. "Personal development and individual attention are the hallmarks of a Mary Baldwin College educa-

tion," President Cynthia H. Tyson adds. "We have learned to use that strength in telling our story to prospective students and their families."

MBC also continues to be successful in its efforts to attract a diverse student body. About 30 percent of the entering class are Americans of color — African Americans, Asian Americans, Hispanics, and American Indian/Alaskans. Twelve students come from three foreign countries. "We're successfully casting a wider net than most other schools," comments Jacqui Elliott-Wonderley, dean of admissions and financial aid. "We have been able to attract students of all backgrounds who are academically qualified, who can be successful here and in later life, and who will benefit from the education we have to offer."

Overall, enrollment for MBC's women's programs (Traditional 686, VWIL 129, PEG 68) totals 883, compared to 820 last year. As Tyson pointed out in remarks at the year's opening faculty/staff meeting, "Twenty years ago, we

were the smallest women's college in Virginia. Today, we are the largest. And that is just in terms of on-campus undergraduates. When you add our extremely successful Adult Degree Program and our master's level work, the difference is even greater."

## Curtain Rises on Shakespeare Graduate Program

There was much ado at Mary Baldwin College this fall as the initial eight students seeking graduate degrees in Shakespeare and Renaissance Literature in Performance met for the first time.

Orientation for the new Master of Letters (M.Litt.) program, led by program director Frank R. Southerington, was held on campus and in the nearby Blackfriars Playhouse of Shenandoah Shakespeare, MBC's partner in offering the unique degree program. The six women and two men in the inaugural class represent a broad range of age, backgrounds and experience.



## Inaugural Blackfriars Conference Features Andrew Gurr

Andrew Gurr, 2000–2001 Elizabeth Kirkpatrick Doenges Visiting Scholar and director of the Globe Project in London, returned to campus this fall to teach and to serve as keynote speaker for the Blackfriars Conference celebrating the recent opening in Staunton of the world's only reconstruction of Shakespeare's indoor theatre, the Blackfriars Playhouse. Co-sponsored by Mary Baldwin and Shenandoah Shakespeare on October 11–14, the conference included presentations and workshops, a luncheon on campus, and four plays at the Blackfriars Playhouse: *Hamlet*, *A Midsummer Night's Dream*, Ben Jonson's *The Alchemist*, and Tom Stoppard's *Rosencrantz & Guildenstern Are Dead*.

# Mary Baldwin College's Master of Letters Faculty



Frank R. Southerington



Virginia R. Francisco



Ralph Cohen



The show  
can go on...

Blackfriars Playhouse  
opened September 2001

As the newest Mary Baldwin College graduate program, M.Litt. combines an academic and applied approach to the study and staging of Elizabethan drama. The college will also offer the Master of Fine Arts (MFA) degree following the M.Litt. The MFA is the highest degree a student can earn in applied aspects of theatre, including acting and directing.

Faculty this fall includes Ralph Cohen — executive director of Shenandoah Shakespeare, MBC visiting professor and professor of English at James Madison University — who is team teaching a Shakespeare course with Southerington. Also, Virginia R. Francisco, MBC's Margaret Hunt Hill Distinguished Chair in the Humanities and professor of theatre, is teaching a course on Elizabethan Stage in Theatre History. Other visiting faculty include Andrew Gurr, MBC's 2001 Doenges Visiting Scholar and one of the world's foremost experts on the construction of Elizabethan theatres, and Francis Hildy, professor of theatre and director of graduate studies at the University of Maryland.

This fall, MBC announced that Frank Southerington has been named the Virginia Worth Gonder '39 Shakespeare Fellow in Theatre for 2001–2002. The fellowship is funded through a \$200,000 gift in honor of the alumna by her husband Richard J. Gonder and their two daughters Virginia Gonder '66 and Anne Gonder Staton, and is the first gift toward the college's \$4 million goal for endowing the M.Litt./MFA program.

The Virginia Worth Gonder Fellow in Theatre must teach courses that strongly support the MBC theatre program, have duties related to both the undergraduate theatre program and the M.Litt. program, and



H. Gordon Smyth (right), husband of Mary Beth Reed Smyth '46 (middle), presented MBC President Cynthia H. Tyson (left) with three antique Shakespeare books published in 1881.

have a record of distinction sufficiently meritorious to be honored as the first named fellow in the graduate Shakespeare program. In recommending Southerington, who also serves the college as professor of English, Dean Jeffrey L. Buller stated, "Dr. Southerington both fits the criteria established for this recognition and brings with him a solid record of academic, professional, and creative achievement."

Southerington earned his B.A. from University College, London, and his B.Litt. and D. Phil. from Magdalen College, Oxford. Well-known in the Staunton area for his involvement in the Oak Grove Theatre, he recently directed *Henry IV* and will direct *Ruddigore*, by Gilbert & Sullivan, at Mary Baldwin in February. He is considered an expert on Thomas Hardy, having written numerous volumes about his work, and he has translated many of August Strindberg's works.

More information on the M.Litt./MFA program is available at [www.mbc.edu/Shakespeare](http://www.mbc.edu/Shakespeare). For information on Shenandoah Shakespeare, go to [www.shenandoahshakespeare.com](http://www.shenandoahshakespeare.com).

## Trustee H. Gordon Smyth Donates Antique Shakespeare Books

In August, H. Gordon Smyth, husband of Mary Beth Reed Smyth '46, presented MBC President Cynthia H. Tyson with three books published in 1881 and inherited from his mother. The donation of *The Works of Shakspeare* [sic], (Imperial Edition, 2 volumes in 3, Charles Knight, ed.) benefits Mary Baldwin's Master of Letters program in Shakespeare and Renaissance Literature in Performance, offered for the first time this fall by Mary Baldwin College in partnership with Shenandoah Shakespeare.

Smyth's mother, Jessie Edwards, inherited the books from her adopted father, Burd Edwards of Pottsville, PA. Conservator Mary-Parke Johnson of Orange, VA, rebound the books with German small board, vellum tips for strength, and handmade Italian end leaves.

Because of their size and bindings, the volumes are shelved in the Reigner Room of the library alongside the college's rare book collection. However, at the donor's request, they are accessible to the college community.



According to Smyth, "These are not to be treated as a rare books, but should be opened and used by students."

## Strong Graduate Programs Pull MBC to New Level in Rankings

The September 6 *U.S. News & World Report* listed Mary Baldwin College in the top tier of "Best Universities — Master's" in the southern region. In its first year in this category, MBC weighed in at number 21 among 131 universities.

Previously listed in the "Southern Liberal Arts Colleges" grouping, Mary Baldwin College now qualifies for the higher category because of the strength of its graduate offerings. The college established its first graduate program, the Master of Arts in Teaching (MAT) degree, in 1992. This fall, the college inaugurated its second master's program, the Master of Letters/Master of Fine Arts (M.Lit./MFA) in Shakespeare and Renaissance Literature in Performance, offered in partnership with Shenandoah Shakespeare.

"It is gratifying to be listed in the top tier, along with institutions like the University of Richmond and James Madison University, in our very first year in this grouping," comments Crista Cabe, associate vice president for college relations. "The change in category is an official recognition that we are no longer only a residential undergraduate college — although we certainly are that — but now are so much more. We have moved up into the ranks of universities and offer a wealth of opportunities and programs. The most important factors in getting into that top tier are our excellent academic reputation, our low student/faculty ratio of 11/1, and our small class size,

which allows us to offer individual attention, one of our hallmarks as an institution."

## Institute WILDly Successful

Drawing on the college's demonstrated strength in adult education and women's leadership training, the Women's Institute for Leadership Development attracted record numbers for its fourth annual session this past June. Thirty-eight women — a mix of alumnae, ADP students, faculty, staff, and representatives of business and industry — participated in the holistic program that combines self-assessment, fitness and nutrition, skill development, and action planning. According to Dudley Luck, institute director, "This was our most successful year in terms of numbers as well as enthusiasm. Building on this success, we may offer two sessions next June." Luck describes WILD as a "wonderful way for women to assess who and where they are in their lives in the calm and supportive atmosphere of our campus. This is especially true for alumnae ... they already know and love the college." Look for details of future WILD offerings on the web ([www.mbc.edu/wild](http://www.mbc.edu/wild)).

## Food Service Employees Fund Scholarships

During the summer, MBC Food Service won \$500 for its performance in the Be-A-Star program sponsored by Chartwells, the worldwide educational dining service that supplies the college's Food Service management staff. The award acknowledged Mary Baldwin as the Mid-Atlantic Regional Account of the Year First Runner-Up, second only to Ohio Wesleyan University.

Demonstrating that their

dedication and loyalty go far beyond good food, Food Service employees presented the prize money to President Cynthia H. Tyson as a contribution to the college's scholarship fund. In turn, President Tyson presented them with a plaque reading:

The Mary Baldwin  
Scholarship Fund Award  
Presented to the Food Service Staff  
In Recognition of  
Their "Gift of Achievement 2001"  
And Desire to Help Others Achieve

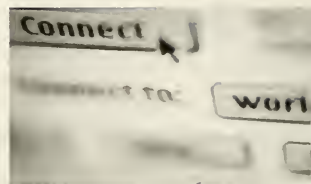
The plaque is displayed in the Lyda B. Hunt Dining Hall as a lasting tribute to the Food Service staff.

Virginia Ridge, director of dining and special events, commented, "I am so proud of the Food Service team and so grateful to faculty and staff who wrote letters in support of our winning the award."

In addition to the monetary prize, Chartwells awarded MBC Food Service a 5-star rating for 2000–2001 and a trophy for maintaining excellence and achieving 5-star status for three successive years.

## Honor Society Recognizes Adult Achievement

In the spring, the college's Adult Degree Program inducted its first students into Alpha Sigma Lambda, the national honor society founded in 1945 to recognize dedicated adult students who, while juggling the responsibilities of family and career, achieve and maintain high scholastic standards. Sixty members of the Class of 2001 were inducted on the eve of Commencement in May. This year, all eligible ADP alumnae/i from previous classes will be invited to join Alpha Sigma Lambda. New members will be inducted in a special ADP anniversary event during Commencement/Homecoming weekend 2002.



## ADP Develops New Avenues to Support Adults

A \$48,000 technology grant from the Jessie Ball duPont Fund is supporting the initial 18 months of a program to train Adult Degree Program faculty to enhance their online courses with activities such as group bulletin boards, live links to reference materials, and threaded conversations. The overall objective of the program is to ease and increase communication between independent adult learners and their teachers and peers.

## publications papers presentations

Brenda Bryant, director of VWIL, recently presented an address on leadership development programs to the faculty of the University of Virginia School of Nursing.

*Classically Romantic: Classical Form and Meaning in Wagner's Ring* by **Jeffrey L. Buller**, dean of the college and professor of history, has been published by Xlibris Corporation. The book, which began as a series of articles for *The Opera Quarterly*, explores how Wagner's ideas about the past were shaped, not by the classical world itself, but by the Romantic Age's highly selective view of antiquity.

**Bruce Dorries**, assistant professor of communication, is one of three authors of *Service-Learning in Communication*, published this fall by Wadsworth. The October 2001 issue of *Disability & Society* included his article on the same topic, "The News of Inclusive Education: A Narrative Analysis."

**Merry Wyatt Hankel**, an ADP psychology/sociology adjunct and administrative assistant at the Richmond Regional Center, published "Newsletters as Death Education Tools" in the July/August 2001 issue of *Forum*, the official publication of the Association for Death Education and Counseling.

**Sandra McClain**, adjunct associate professor of music, recently released a CD, *Love's Seasons*, featuring songs of Mary Howe and Robert Ward. Soprano McClain performs with world-renowned pianist Margo Garrett. The CD was produced by Musicians Showcase Recordings.

Two books by **Daniel Métraux**, professor of Asian studies, were published by Writer's Club Press of San Jose and New York: *Under the Gaijin Gaze: Essays on the Education and Attitudes of Japanese College Women* and *Crafisbury: A Brief Social History*. His article "Japan's Historical Myopia" appeared in *East Asia: An International Quarterly* (Fall 2000, v.18.3) published in July 2001.

**Paul Ryan**, associate professor of art, contributed the feature article "Subjectivity Squared: The Paintings of Milo Russell" in the July/August 2001 issue of *Art Papers Magazine*. He and wife **Dinah Ryan**, assistant professor of art/English, authored a review of the exhibition "Hindsight/Fore-Site: Art for the New Millennium" in that same issue.

*The Plague Year*, a novel by **John Wells**, professor of sociology, has been accepted for publication in November 2001 by Creative Arts Books Inc.

## accomplishments

**N. Michael Bissell**, VWIL commandant of cadets, has been promoted to the rank of Brigadier General in the Virginia Militia.

**Susan Britton**, director of field experiences in the education discipline, has assumed addi-



tional duties as assistant to the director in the Master of Arts in Teaching program. Britton has

served the MAT program in a variety of capacities since its inception in 1992 and has worked closely with the two previous directors. She will continue as an MAT teaching partner, plan graduate seminars, coordinate field placements, and serve in an

*ex officio* role on all graduate committees and the Education Committee. Britton earned her B.S. from Madison College and was an educator with the Staunton City School System for 23 years before joining MBC.

**Lisabeth Chabot** has been elected to a two-year term as member at large of the Executive Committee of the College Library Section of the Association of College and Research Libraries. She will also serve through May 2003 as president of the Virginia Independent College and University Library Association.

In June **Lise Keiter-Brotzman**, assistant professor of music, was piano soloist with the

Charlottesville Chamber Symphony in a performance of the Beethoven *Triple Concerto*. For the third year in a row, in July she served as guest master class clinician for the Virginia Governor's School in Richmond.

**Catherine Ferris McPherson**, ADP associate professor (business administration) was recently elected secretary of the Richmond Chapter of the American Marketing Association and will serve for a one-year term. This is McPherson's third term on the organization's Board of Directors.

In June, **Richard Plant**, associate professor of English, and **Robert Grotjohn**, associate

professor of English, served as faculty consultants to the College Board's Advanced Placement Examination in English Language and Composition. Plant, who directs the college's honors program, has been elected to a two-year term as the private four-year college representative to the Executive Board of the Virginia Collegiate Honors Council.

**Laura van Assendelft**, associate professor of political science, has received a research grant from the American Political Science Association. She will use the funds to conduct a study titled "A New Millennium: The Status of Women in Political Science."



# Book Fund Honors Great Teaching



Professor Emeritus of English Joe Garrison reads from one of the books contributed to Grafton Library in his honor.

by Sherry R. Cox '99

According to Ginger Mudd Galvez '73, "Being part of Joe Garrison's classroom was not a one-time experience that could be left behind at the end of a semester. It was an ongoing relationship that stretched me and connected me with the best that is MBC. What I learned from Joe many years ago was difficult and real — an authentic education that I continue to draw on."

When Galvez learned that the long-time professor of English planned to retire in spring 2000, she wanted to honor him in some permanent way that would reflect the impact of Garrison's teaching and humanity on her life. Her solution was to establish a book fund that would be used to add to the poetry and American literature collection of the Grafton Library.

Galvez knew there were others who shared her affection and respect for Garrison. Uncertain how to contact all of

the former students who might want to contribute to the book fund, she simply wrote to a group identified by the college as former English majors. This group eventually contributed over \$1,300.

Working with current English faculty Robert Grojohn and Sarah Kennedy, Garrison chose 92 titles for the initial collection. Says Galvez, "We were all stunned when we saw the quantity and quality of the books that this small effort made possible, and it was wonderful to think about Joe working with current English faculty to come up with the list. Those books represent, in a tangible way, the experience we had of learning with Joe, of learning to read critically and really hear the voice of the author, the communion of the classroom experience." Each book carries a bookplate indicating that it was donated in Garrison's honor by his grateful students.

In true Garrison style, the honoree wrote the donors handwritten letters, thanking

them and enclosing a signed bookplate, a list of the books purchased through their generosity, and one of his own poems, "Under the Common Skin," which had appeared in the July 1991 issue of *Theology Today*. Says Garrison, "My poem perceives poetry as a fundamental survival skill. I knew that the alumnae who contributed to the book fund could appreciate that truth."

Galvez plans to continue her support of the book fund because "it feels good to be able to do something that reflects the respect and love and honor we all feel for Joe."

*Anyone wishing to contribute to the Dr. Joseph M. Garrison Jr. Book Fund may send the contribution to:*

*Martha Masters '69  
Director of Development  
Mary Baldwin College  
Staunton, VA 24401*

*To ensure that contributions are credited properly, the memo portion (lower left corner) of the check should state "Garrison Book Fund."*



This volume presented to  
the Grafton Library  
in honor of the  
outstanding teaching career  
of Joseph M. Garrison, Jr.,  
lover of American Literature,  
by his grateful students.

*From Selected Poems 1963–1983.  
George Braziller, 1990.  
one of the books purchased by  
the Garrison Book Fund*

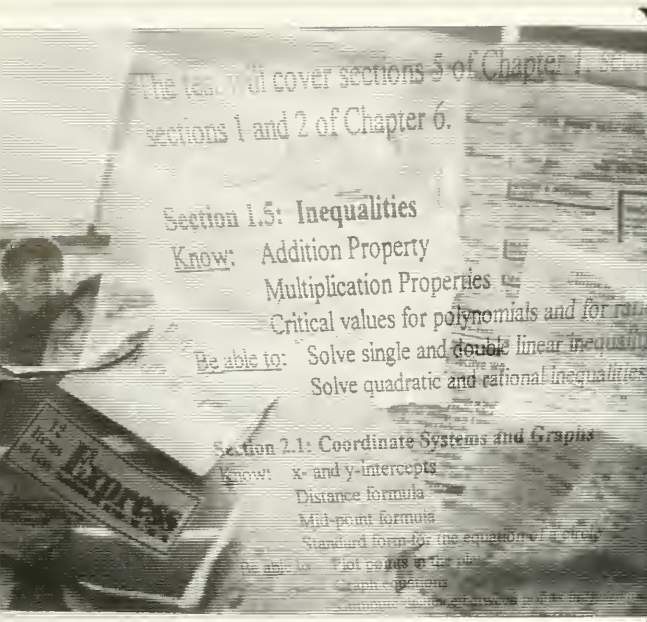
## Stone

Go inside a stone  
That would be my way.  
Let somebody else become a dove  
Or gnash with a tiger's tooth.  
I am happy to be a stone.

From the outside the stone is a riddle:  
No one knows how to answer it.  
Yet within, it must be cool and quiet  
Even though a cow steps on it full weight,  
Even though a child throws it in a river:  
The stone sinks, slow, unperturbed  
To the river bottom  
Where the fishes come to knock on it  
And listen.

I have seen sparks fly out  
When two stones are rubbed,  
So perhaps it is not dark inside after all;  
Perhaps there is a moon shining  
From somewhere, as though behind a hill —  
Just enough light to make out  
The strange writings, the star-charts  
On the inner walls.

— Charles Simic



# Making the Grade as a Grown-Up Student

by Barbara Hustedt Crook

When Dianne Campbell registered as a first-year graduate student last year, she felt old fashioned, even frumpy. She was wearing the same oversized glasses she had since the 1980s. "I wanted and needed to succeed and was scared to death I wouldn't," says the 45-year-old divorced mother of two.

Campbell, who enrolled in a program in library and information science at the University of Washington in Seattle, isn't the only one worrying about being the new old kid on the quad. "I've never met a returning student who wasn't nervous," says Ann Alexander [Associate Professor, Adult

Degree Program (History) and coordinator of Roanoke Regional Center] at Mary Baldwin College in Staunton, Virginia.

Today more than 33 million Americans over 45 are engaged in some kind of adult education — more than one in three Americans in this age group. That figure has doubled in just a decade, says the National Center for Education Statistics.

Professional concerns are by far the biggest factor behind this rush to matriculate. "With the speed at which technology is changing, you have to keep updating your skills," says Doug Houston, director of the master of business administration programs at

the University of Kansas. And not just to stay on top of the job you have. Houston says that more and more people are seizing opportunities opened up by new technologies to move into second and third careers.

Others return to campus simply for enrichment or to pursue interests they didn't have time for when they were younger. This is especially true of women who've been caring for a family most of their adult lives.

And by the way, Dianne Campbell needn't worry about being the oldest student on her University of Washington campus; 82-year-old Yukiko Sato is a senior

majoring in American ethnic studies and has been enrolled since 1982, taking one course per semester.

## Most Wanted List

"We're always looking for interesting people to diversify the campus population," says David Moughalian, dean of education at the Art Institute of Los Angeles. Moughalian adds that it isn't age that makes admissions committees sit up and take notice, but rather experience.

Life experience translates into "skills like organization, follow-through, and the ability to communicate — all of which colleges recognize make successful students," says Linda Tolan, an associate dean at the Rochester

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Year of Graduation \_\_\_\_\_ School \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_ Relationship to student \_\_\_\_\_

May we use your name? ☐ Yes ☐ No  
I am a member of: (check all that apply)

<input type="checkbox"/> Board of Trustees	<input type="checkbox"/> Faculty/Staff
<input type="checkbox"/> Advisory Board of Visitors	<input type="checkbox"/> Student body
<input type="checkbox"/> Alumni Board	<input type="checkbox"/> year _____
<input type="checkbox"/> Parents Council	

Please send the student information on:

- ☐ Traditional Program
- ☐ Virginia Women's Institute for Leadership
- ☐ Program for the Exceptionally Gifted
- ☐ Adult Degree Program
- ☐ Master of Arts in Teaching
- ☐ Master of Letters/Master of Fine Arts in Shakespeare & Renaissance Literature in Performance



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Phone \_\_\_\_\_ Email \_\_\_\_\_

Year of Graduation \_\_\_\_\_ School \_\_\_\_\_

Your Name \_\_\_\_\_ MBC Class of \_\_\_\_\_  
Street and/or box number

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_ Relationship to student \_\_\_\_\_

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<input type="checkbox"/> Parents Council	

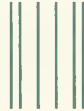
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## MARY BALDWIN COLLEGE ADULT DEGREE PROGRAM HISTORY

Institute of Technology in upstate New York.

And though older students may suffer from term paper rustiness, their motivation is well-oiled. "They sit in the front of the class. They do their homework," says adult educator Alexander.

### Teacher's Pets

Older students aren't shy either, Associate Dean Tolan says. "They tend to see campus authority figures as peers. My mature students will come up and press for answers until they get what they need."

"They're paying for this education," Alexander says, "not only with their money but with the precious time they've had to carve out of a busy workday or family life."

What usually happens as the semester progresses, Tolan observes, "is that the younger students start going to the older ones for advice. The mentor role is one most older students relish, even if it means one more thing to juggle."

Tolan knows better than most about being a mature student, having recently gone back to school herself. "There I was with a family and a day job, doing the four-hour commute back and forth to Cornell, and still my work was always in before everyone else's," the student/dean says. "My classmates would say, 'That's your first draft, right?' because they would barely have started yet."

### Conquering New Worlds

Older learners are living examples of how far drive

and dedication can take you. They routinely earn higher GPAs than their younger counterparts, according to Alexander. And they're so focused on goals that they "often move right into desired positions in their fields without missing a beat," says Dean Moughalian.

But their biggest reward may be one they hadn't anticipated, MBA Program Director Houston points out. "When we ask our older alums, 'What's the key benefit you took away from this experience?' what they typically tell us is that they saw a different slice of life, got a fresh perspective that helped them stretch their capabilities."

Which is as it should be, he says. "You can't stop in this world. You've got to keep growing."

Just listen to Dianne Campbell, who traded in those oversized glasses for some trendy narrow-framed ones. She reports that she's acing most of her courses, many of which she had not intended to take at the outset. "I thought I wanted to be a reference librarian," she explains. "But once you're on campus, you see so many options, things change." When she finishes her master's degree this summer, Campbell plans to go into database applications or Web design — not library science.

*Portions of this article reprinted with permission from Reader's Digest New Choices, March 2001 (www.newchoices.com).*

### 1977–1983

1977

#### Design and Implementation

- A program to serve adult students wins faculty support. First class of eight women enrolls. ADP receives a start-up grant from the Fund for Improvement of Postsecondary Education
  - First ADP graduate
  - ADP begins accepting men into the program
- Enrollment grows from eight to 150 students — 90 percent are women

1978

1979

### 1983–1993

1983

1984

1985

1985

1992

1993

#### Expansion

- First off-campus center opens in Richmond
  - Roanoke center opens
  - MBC and Piedmont Virginia Community College partner for a center in Charlottesville
  - MBC and Southside Virginia Community College join forces to serve Southern Virginia. This center closes in 1990 due to low enrollments.
  - Postgraduate Teacher Licensure Program is offered at all regional centers
  - MBC and Blue Ridge Community College create a regional center in Weyers Cave, bringing the number of regional centers to five
  - Full-time ADP faculty increases from four to 14
- Student numbers mushroom from 150 to 1100

### 1994–2002

#### Organization and Technology

- ADP director is promoted to dean for academic outreach
- Computer systems are upgraded, on-line courses offered, on-line registration added; World Wide Web portal connects all MBC students, faculty, and staff
- ADP students dominate the majors in business, psychology, history, sociology, and health care, as well as in teacher licensure endorsements
- Students are no longer predominantly women who are returning to school in mid-life; most are young men and women who are balancing career, family, and part-time education
- ADP alumnae/i win representation on the Advisory Board of Visitors, Alumnae/i Board, and Board of Trustees
- ADP celebrates turning 20 years old with a "Down Home BBQ" and country music
- The new millennium brings the first Commencement address by an ADP alumna, Lyn McDermid '95
- New certificate programs inaugurated in business management, entrepreneurship, leadership, long term care administration, and marketing/communication
- Board of Trustees votes to open a regional center in Northern Virginia in January 2002
- ADP turns 25 this year. Each regional center will have its own celebration, with a grand finale in Staunton during Commencement weekend

1997

2000

2000

2001

2001–2002

# Profiles

## of MBC Adult Students

By Sarah Cox

### Janet Bruington,

Richmond, Virginia  
'00, Business Administration  
*Bruington, with only three credits toward her degree, started the Mary Baldwin Adult Degree Program in 1995. 20 years after she began her college education. Working and taking classes simultaneously, she graduated five years later. She is currently the manager of group insurance and retirement plans for Westvaco, a Fortune 500 company, and is working on her MBA.*

I was terrified, not having any real experience in the world of college, so I didn't know what to expect. I thought the degree would take me eight years to complete. Because of the freedom the program offered, I was able to finish in just under five

years. I did almost exclusively independent studies. Westvaco promoted me into a management position from a clerical employee with the condition that I continue working towards my degree. However, the most valuable thing about my education was the absolute confidence I gained that I can do anything I put my mind to. This has changed my life. Distance programs are rapidly becoming a major force in the business world. They are not the correspondence courses of old. They have a lot of merit. I plan to continue and have considered law school.

### Christine Demetriades,

Richmond, Virginia  
'00, Psychology  
*Demetriades, a contracts administrator*

*for Dominion Power, plans to continue her education by pursuing a master's degree. She attended the Adult Degree Program while working full time and raising two young children.*

I found I took school more seriously than I might have because I had to juggle my family, my work, and being a student. I never let my work interfere with school or school interfere with work. I would say that if anything my work improved because I had a limited amount of time to accomplish what I had to get done, and I maintained focus and got it done right the first time. Education has always been important to me. I wanted to finish my degree in order to make a good living and future for my children. It's so competitive in today's market; even with the most outstanding credentials, a lot of companies won't look at you if you don't have a degree. I also wanted to set an example for my children. I am the first one to graduate in my family.

### Susan Goff, Staunton, Virginia

'01, Psychology  
*Goff is a transition resource specialist with the Post-Secondary Education Rehabilitation Transition program in Staunton, Virginia.*

I work with students with disabilities throughout the state of Virginia, and I was able to obtain a promotion because of the Mary Baldwin Adult Degree Program. It took me about seven years to get my degree part time, but I was determined that I would eventually get that degree. When you make a conscious decision as a 40-something adult, there is a different mindset. In the '70s, going to college was expected. I disappointed myself that I didn't finish something I knew I was capable of that would prepare me better for life. The nice thing about the ADP program is that you can ease into it or go full throttle. I just got my feet wet at first, then realized I could up my

goals. It's a phenomenal opportunity; it has opened my mind.

### Kitty Green,

Orange County, Virginia  
'00, Master of Arts in Teaching  
*Green, formerly the president of a company she helped start, now teaches fifth grade at Lightfoot Elementary School in Unionville, Virginia.*

When I reached my goal of making our company the largest in the industry, I felt there had to be more. I wanted to give back to the world, so I became a teacher. I chose the Mary Baldwin MAT program because of its approach to hands-on inquiry and learning and its flexibility. The program had both a professor and a classroom teacher teaching. We had the practical application we could then use in our classrooms.

Teaching is a much, much harder job than I've ever had before. It takes all the skills I developed as a manager and many more. Being a teacher, you're really on stage with those kids, and you have to keep them interested and entertained. When someone isn't performing well in business, you can fire them, but you can't fire kids in the classroom. I think that I can really make a difference. Ninety-five percent of the children here ride the school bus. More than 60 percent get free lunches. The children are individuals, and all have a gift that they bring. It's my job to try to find that particular gift and interest.

### Maria Morales,

Roanoke, Virginia  
'01, Business Administration  
*Morales graduated seven years after she began taking classes with the Mary Baldwin Adult Degree Program. She is now working part time as the coordinator for religious education at her church, as well as home schooling one of her children.*

A lot of women look at me, knowing I finished my degree when I was 42.



## Go to the Head of the Class

To ensure a successful lifelong-learning experience, experts suggest that you:

- Talk to an admissions representative, academic advisor, or department head from the school before applying. Learn as much as possible about a school's curriculum so you can highlight all the relevant, experience-based skills you've acquired on the job, at home, or through volunteering.
- Start small. Begin with a class in a subject you feel sure of or passionate about. You can increase your load and take more difficult courses once you have a feel for the work involved. People pressed for time can get a reality check this way. Better to get credit for one class than get three incompletes.
- Enlist support. You'll probably have your closest friends and family behind you 100 percent — until they realize how their lives are going to change when you're not as available to them. To ease the transition, Ann Alexander [Associate Professor, Adult Degree Program (History) and coordinator of Roanoke Regional Center] at Mary Baldwin College in Staunton, Virginia, recommends sitting down with the people closest to you to make sure they understand that life will be more hectic for awhile.



and say, "If you can do it, I can do it." I give them hope that no matter how old they are, they can go back to school. That's a big satisfaction, personally.

I took two classes every semester for seven years. I was nervous about the new subjects, the new environment, and with four children, I had to have time to study and keep up with the work. The first year, in February, my daughter was diagnosed with juvenile diabetes. For more than a month, I didn't pick up a book — and that's when I found out how flexible and supportive the Mary Baldwin teachers and advisors are. They told me not to worry, to keep going.

I have always hoped that my doing this would encourage my children to study and make that a priority. I was fortunate to get good grades, and I would show those to them and tell them, "If Mom can do it, you can do it." If they come and tell me they don't understand something or they don't have time to do something, I tell them they have no excuse. I have five children now, I home school my third daughter, and I have plans to study to become a CPA.

**Susan Palmer,**  
Lexington, Virginia  
'82, Political Science

*After graduating from MBC Susan Palmer earned a law degree from Washington & Lee and is now the associate dean for student affairs and admissions at W & L School of Law.*

I enrolled in the Adult Degree Program while I was working full time in law enforcement at the University of Maine. The Mary Baldwin alumnae magazine caught up with me, and here was this article about the ADP program. I thought this would be a cool way to finish my degree. The counselor from Mary Baldwin offered to fly to Boston to talk to me, and we put a plan together. I finished a

year later.

Going through the ADP made me a much better law student. Law school is tough, demanding and frustrating, and I am so glad I had the ADP experience of being responsible for my own schedule. I think it has also made me more sympathetic as an admissions person to folks who have taken a more circuitous route, as I did. Sixty-six percent of law students don't come directly from college, and they have families, marriages, jobs, and concerns that traditional college students don't have.

**Greg Watts, Roanoke, Virginia**  
'96, International Relations  
*Watts, vice president of R.L. Price Construction Company in Roanoke, VA, dropped out of Amherst College in 1969 due to illness and shortly thereafter went to work, married, and started a family. He is now putting two of his three children through college.*

I had within me a tremendous need to [finish college]. I used to dream about it all the time. Mary Baldwin was the only thing available to a working person, and it was a real opportunity for a first-class education. I continued to work full time and took an average of two classes every semester. Some were in Staunton, where a professor would meet me on Saturdays. One course was at a professor in Charlottesville, several were taken at the Continuing Education Center in Roanoke, and others I did on my own, with telephone conversations with professors. It wasn't hard for me to juggle this schedule at all. I was very motivated, I loved writing papers, and I loved my field of study. Having a degree looks better on a resume, but the main motivation was personal. I counted my education a real privilege, and I was thrilled.

## Twenty-Five Years Young

This year the Adult Degree Program celebrates 25 years of providing a fully accredited liberal arts education to adult men and women.

The program has grown from an initial class of eight women in the fall of 1977 to a program of 29 faculty and staff members serving approximately 1000 full- or part-time students. It is currently offered at five regional centers in Virginia: Charlottesville, Richmond, Roanoke, Staunton, and Weyers Cave. A sixth site will open next year in Sterling, VA. Each regional center is an extension of the MBC campus, complete with full-time faculty advisors, classrooms, computer labs, and academic and administrative services.

## Happy 25th, ADP!

ADP grads, save the following dates for ADP anniversary events in your region and a grand finale event at the Staunton campus.

**Charlottesville — Saturday, March 16, 2002**

**Staunton/BRCC — Friday, April 5, 2002**

**Richmond — Saturday, April 6, 2002**

**Roanoke — Friday, April 26, 2002**

**MBC campus — May 18, 2002**  
(Homecoming/Commencement weekend)



“The former students of Mary Baldwin College are extraordinary people, and they are committed to making an extraordinary future for their college.”

— Cynthia H. Tyson, MBC President

## THE LEADERSHIP INITIATIVE: A \$58 MILLION MARK IN MARY BALDWIN'S HISTORY

It was to have been a limited fund-raising initiative spurred by a \$5 million challenge gift from Alice Tolley '66 and William H. Goodwin Jr. in the summer of 1995. Anna Kate Hipp '63 and the Board of Trustees decided to highlight Mary Baldwin's strengths in the field of female leadership by naming the fundraising effort the Leadership Initiative. They set the goal at \$20 million, and the chair for Phase I, Claire “Yum” Arnold '69, began gathering a group of volunteer fundraisers.

By June 30, 1998, thanks to alumnae/i, corporations, foundations, faculty, staff, and friends of the college who increased their gifts and provided capital grants, the initial goal had been exceeded by \$9 million. One alumna established a

charitable lead trust with a market value of \$22 million. The E. Rhodes and Leona B. Carpenter Foundation contributed a \$2 million matching grant to endow the Health Care Administration program.

After the success of these gifts, the college raised the Leadership Initiative's goal to \$40 million. More deferred gifts in the form of bequests, trusts, and gift annuities arrived; more grants were awarded and more challenges made. Again loyal supporters rose to the challenge, and in October 1998 the college raised the goal to an unprecedented \$50 million. This made the Leadership Initiative the largest capital campaign to date among Virginia women's colleges.

The Leadership

Initiative Campaign focused on increasing support for the college in three main areas: student support, program and faculty development, and facilities and equipment. In the end, it went far beyond its original goals in all of these areas, enabling improvements that will benefit students and the broader college community for generations to come.

The college also set a goal of increasing the permanent endowment by \$13 million. Pledges and gifts totaled nearly \$17 million by the end of the campaign, allowing the endowment to grow from \$18.5 million in 1995 to almost \$34 million in 2001.

In addition to gifts for endowment and capital projects, the college

sought to increase awareness of the importance of annual giving by setting a \$10 million goal for that. During the six-year campaign, donors contributed almost \$13 million — 30 percent over the goal.

By June 30, 2001, the last day of the campaign, the hardworking volunteers and staff had brought total donations to \$58,385,734.12. The endowment had increased 76 percent; three buildings had been renovated; a new residence hall is under construction; scientific equipment and technology had been upgraded with an emphasis on math, science and foreign languages; scholarships had been created and programs funded. It has been the most successful fundraising campaign in Mary Baldwin's history.



“This campaign has made Mary Baldwin college in the Commonwealth, the fastest

— Claire Lewis Arnold '69, Chair, MBC Board of



## Highlights

- The campaign was kicked off by a cash gift of \$5 million, later doubled to \$10 million, from Alice Tolley '66 and William H. Goodwin Jr.
- Bertie Deming Smith '46, a co-founder of Murphy Oil, contributed the largest gift of the campaign.
- The Elizabeth Kirkpatrick Doenges Visiting Artist/Scholar Endowment Fund was established through the gifts of numerous classmates and friends of Liddy Doenges '63.
- Eight alumnae led by Anna Kate Reid Hipp '63 and Claire Lewis Arnold '69 established the \$2 million Cynthia Haldenby Tyson Endowment for Leadership Development.
- Gordon and Mary Beth Smyth '47

funded the annual Smyth Leadership Lecture Series and the Smyth Business Program, provided scholarship funds, and provided for establishment of a professorship in business administration.

- The Carpenter Foundation provided \$2 million to endow the Health Care Administration program, making it the only fully endowed undergraduate health care administration program in the country.
- The Carpenter Foundation funded an endowment for the college chaplaincy and the Quest Program for academic and individual faith exploration.
- The Malone Family Foundation established a \$2 million endowment for scholarships for the Program for the Exceptionally Gifted.



top left: Malone Scholarship recipient Latana Hoke '04, from Haiku, Hawaii

top right: Sarah Layne '02 uses the Language Laboratory funded by the Leadership Initiative to further her study of Spanish.

# College, already the largest women's growing women's college in Virginia."

*Trustees and Phase I of the Leadership Initiative*



## Leadership Initiative Highlights continued

- Faculty members Elizabeth and Hampton H. Hairfield Jr. led an effort to recognize academic achievement by MBC students. They committed to increasing scholarships through the Charles E. Rutenber and James B. Patrick Endowment for Excellence in Chemistry and Physics.
- IBM, spurred by an alumna contact, donated services, equipment, and cash in excess of \$400,000, as well as providing an executive-on-loan to serve on the MBC faculty for 18 months.
- Hunter W. Henry Jr., former president of Dow USA and executive vice president of the DOW Chemical Company, and an alumnus of the Staunton Military Academy, endowed scholarships and provided major funding for a museum on campus featuring SMA and Mary Baldwin's Virginia Women's Institute for Leadership.
- Rita Dove, former poet laureate of the United States, designated her \$50,000 Frontrunner Award from the Sara Lee Foundation for scholarships for minority math and science students in the Program for the Exceptionally Gifted.
- A charitable trust of \$1 million was created by Mr. and Mrs. Lyle Koogler, parents of Mary Baldwin alumna and faculty member Terry Southerington '72, to provide scholarships in memory of their late son Edward Lyle Koogler.
- Mr. and Mrs. William Morris, parents of Susan Morris Baker '90, gave a million-dollar gift to the endowment through their family newspaper business, the Morris Communications Corporation.
- The Teagle Foundation provided a grant for the improvement of student services and retention.

## Buildings and Facilities Campaign Totals

### 1996

MBC Alumnae Association renovates Spencer Lounge.

### 1996-97

Project Excel provides technology upgrades, including new and updated computer laboratories and equipment. Pearce Science Center upgrades begin. State-of-the-art Language Laboratory opens in Wenger Hall.

### 1998

McClung Residence hall reopens after renovations and a discovery of Mary Julia Baldwin's home.

### 1998

The Administration Building, built in 1844, is rededicated after months of work to modernize, rehabilitate, and redecorate it.

### 1999-2000

Martha Stackhouse Grafton Library undergoes its first major renovation, including major technology upgrades.

### 2001

Demolition of North and South Bailey Halls begins in late summer in preparation for the construction of new quarters for the Program for the Exceptionally Gifted. Completion of new PEG living and office space is scheduled for the beginning of the 2002-2003 school year.

### Endowment

Health Care Administration \$3 million  
Leadership Programming \$2 million  
Math/Science Professorship \$600,000  
Chaplaincy \$1.75 million  
Math/Science Scholarships \$2.1 million  
Other Scholarships \$3.7 million  
Scientific/Technology Equipment \$500,000  
Unrestricted \$2.2 million  
Other Endowed Funds \$845,000

### Capital Projects

Administration & McClung Renovation \$4 million  
Pearce Science Center Renovation \$750,000  
Grafton Library Renovation \$500,000  
Technology Initiative \$1.1 million  
Residence Hall Renovations \$3 million

### College Operations

Annual Giving and Current Funds \$12.8 million  
Not Yet Designed \$400,000

### Deferred Gifts

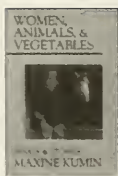
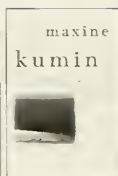
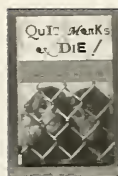
(current value) \$19.1 million

### Grand Total

\$58.4 million

## Biggest surprise of the Campaign

Volunteer involvement and success. Sixty-six volunteers worked on the campaign; **56 of these were women.**



# Maxine Kumin — 2001-2002 Elizabeth Kirkpatrick Doenges Scholar



Maxine Kumin

Poet and writer Maxine Kumin, the 2001–2002 Elizabeth Kirkpatrick Doenges Scholar, was in residence at Mary Baldwin for a week this fall and will return for May Term. Life on her farm, PoBiz Farm, is an important subject in her poetry and nonfiction. Writer Enid Shomer describes the place as “two hundred craggy acres of second-growth woodland and granite outcrop in Warner (population 2,000), New Hampshire. Her[Kumin’s] office is situated on the second floor of

a post-and-beam construction wood farmhouse that dates back to 1800. ... Kumin works with her back to the window and its view of the barn just opposite, which houses her four horses and a comfortable caretaker apartment.”

Maxine Kumin was born in Philadelphia in 1923. She earned her B.A. and M.A. from Radcliffe College and has published 12 books of poetry, including *Up Country: Poems of New England*, for which she received the Pulitzer

Prize. She is also the author of five novels, a collection of short stories, more than 20 children’s books, and four books of essays. She has received numerous awards, including the Aiken Taylor Award for Modern Poetry, as well as fellowships from the Academy of American Poets, and the National Council on the Arts. She has served as Poet Laureate of New Hampshire and is a former chancellor of The Academy of American Poets.

## Excerpts from a June Journal

by Maxine Kumin

June 20, 1995

A perfectly average homum sort of day. My tone here is ironic: the elderly walk-behind Gravely tractor I’ve been begging my husband Victor to replace has seized up once again. After two trips to Concord for “parts” — mysterious bit-by-bit replacement of innards — it ran brilliantly for three days. Our once-in-a-while hired hand was to attack the back fields with it today, and today, of course, it refuses to turn over. ...

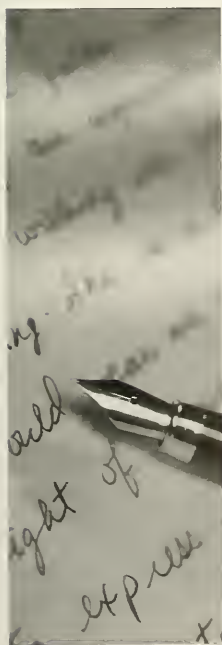
I spent my usual hour in the garden this morning,

papering and mulching my corn rows. The staid old *New York Times* has started using color illustrations in the *Book Review*, but I am relieved to read in *Organic Gardening* that these dyes are safe to use for bedding plants. I save my *Book Reviews* most of the year as the width of the pages opened out fits perfectly between stalks. I mulch on top of the paper with spoiled hay sweepings, also saved all year from the barn floor. ...

I love getting up to the garden early, while the thrushes are singing their hearts out and a flurry of warblers can be

seen high in the trees. Now that everything has leafed out, I have to rely on ear rather than eye to identify the rose-breasted grosbeak, cardinal, catbird, and so on. Squatting in the garden, sitting on the edge of one raised bed while I work on the next, is my serene and private time. While my hands are working my brain is also busy, ruminating, fantasizing, opening out like nasturtium buds.

A steadier rain is falling now. V. has gone faithfully out in the rain to scrub out and refill the bathtub in the Elysian Field for whatever





horses spend the night there. He will eventually come in drenched, shuck his clothes, shower, find dry and equally tattered jeans and shirt, and tuck into an enormous lunch. Somehow he keeps his good humor in the teeth of the total frustration inanimate objects can breed in a person. I think he burned his fury out yesterday on this machine. I would have pitched it into the gully years ago. And now, magically! The welcome roar of the motor! But of course it's too wet to mow now, anyway.

## June 26

Mammoth mowings have taken place and will, it is hoped, continue, until the last of our fifteen acres of forage pasture have been brushed out down to the fence lines. My heart leaps up at the sight of tidily mowed pasture, green and sweet for the grazing. In my former life I am

convinced I was one of the herd, head down in the grasses, mesmerized by appetite and instinct. How I love my living landscape! The rest of our 170 acres consists of craggy forest, granite outcroppings and punishing hills. Deep woods bring their own sort of fulfillment, but strict fields gladden me more.

## June 28

To my surprise and delight, I've written a new poem, the first in several months. It came up out of the void, built from a few oracular notes taken weeks, even months apart, scribbled on notepads from different motels, one in Washington, DC, another in Missouri, as well as some lines I jotted while I was teaching in Southern California. I've put it through about five drafts now and feel pretty confident that I've got it right, particularly as a new finale and a title arrived unbespoke while I was typing the last

draft. There is no pleasure comparable to the secret pleasure of a new and gratifying poem, a poem that feels complete without problems, a poem that emerged mysteriously, blindly growing its own connective tissue as it evolved. If I'm lucky I may find another new poem to chew on, as one poem tends to beget another. Howard Nemerov always said that his poems surfaced in groups, like cluster headaches, so I will try to be patiently attentive.

## June 29

The month is drawing to a close, the days are growing shorter — already! — we have not swum yet in our magical three-quarter acre pond, so it can't be full summer, yet the garden is safely in hand, houseguests are beginning to sprout as they always do at this season, and I have the beginnings of a suntan. We are still single-mindedly pur-



suings the same goals of fecund garden, safe pastures, healthy horses. I've begun a second poem, which resists me, but I think it will eventually come right....

## June 30

The actual date of our anniversary has come and gone (yesterday) and V. is now telling everyone that we've embarked on our second half-century together. We had a perfectly ordinary day: he mowed, I mowed; he took his horse for a longish hack, I picked snow peas and organized dinner, celebratory with son, daughter-in-law, their six-year-old son Noah, and her father and step-mother and aunt, an event made special with lobster and a salad of three kinds of our own lettuce. I even found space to work on the recalcitrant poem a while.

I am grateful for every such ordinary day, knowing that these will draw to a close somewhere beyond our seeing. I hope to go on picking vegetables, pulling bindweed out of the fields (the recalcitrant poem's subject), enjoying the birds, the dogs, even our elderly cat, whose last season this likely will be. I had a long long-distance conversation with my friend in Bucks County whose kitten this cat was twenty-one years ago. At age eighty-two my friend is still breeding her mares, tending three stallions, living in dishevelment but

with ongoing zest, and is now writing her memoir. I know it will be a fascinating account from her pearly childhood on Park Avenue through the several marriages, the eternal commitment to dogs and horses and any wandering critter that crosses her path. I admire her tenacity and wit and hope she can go on doing what she's doing as long as she wishes. We have a considerable history together, beginning in 1976 when she showed up in one of my classes at Princeton with her eccentric and quite extraordinary poems. And I suppose a tribute to friendship is a good way to close out this month's entries, a tribute to enduring relationships in general, to the loyalty that underlies them. Going on is, after all, the ultimate pleasure of our lives.



Excerpted from *Always Beginning*  
Copper Canyon Press, 2000

## History Lesson

*For Steven*

You were begotten in a vague war.  
American planes ran their fingers  
through the sky between truces  
as your daddy crossed parallels  
to plant you as bald as an onion  
in 1954.

Two years later you sailed  
you think you remember  
on a converted troopship full  
of new wives and wet pants while  
the plum pits of your mother's eyes  
wobbled and threatened to come loose.

After that there were knots to undo  
in your absent father's GI work boots  
and the sounds of night robbers  
cantering up the staircase  
ransacking the rooming house  
where you lived with your almond-eyed mother.

When they whisked her away in a bedroll  
of lipstick and false eyelashes,  
the landlady sent for the cops.  
All the way to your first state school  
a stoic, age six-and-a-half  
you played games with the sergeant's handcuffs.

It is true that we lie down on cowflaps  
praying they'll turn into pillows.  
It is true that our mothers explode  
out of the snowballs of dreams  
or speak to us down the chimney  
saying our names above the wind.

That a man may be free of his ghosts  
he must return to them like a garden.  
He must put his hands in the sweet rot  
uprooting the turnips, washing them  
tying them into bundles  
and shouldering the whole load to market.

— Maxine Kumin

Talking with Mary Baldwin women about the r



# Women & Creativity

by Barbara Lachman

# Meaning and the place of creativity in their lives



(l to r) Debbie Hunter '93, Martha Matthews '64, Pat Fisher McHold '63, Krista Honig '02

Nearly a year ago I began research for a new book. The woman I have in mind for a biography is Abbie Huston Evans, a great, unsung American poet. Months later, her life is still a mystery to me. She left no heirs, had no children, never married. In spite of an Author's Query in *The New York Times Book Review*, I still haven't located substantial archival materials.

Evans died in 1983 at the age of 101 in Philadelphia, where she had lived and taught for over 20 years at the Settlement Music School. The school archivist unearthed for me photocopies of four brief newspaper articles honoring her in her old age for poetry, articles I had seen and read before. Edna St. Vincent Millay wrote the foreword to the first of three slim volumes of poetry that Evans published, and I found a few letters from Evans among Millay's unprocessed papers. What is it about this woman that so intrigues me?

Evans wrote about mysteries greater than she or I or any individual person. A New Englander by birth and upbringing,

she wrote among other things about a stone wall. What is the span of 101 years compared with that of a stone wall, of the individual stones that make up that wall?

Dwellers underground  
Dragged up to the air  
Lie out and plot together  
Against alien glare,  
Back to darkness sinking  
At a pace too slow  
For man's eyes to mark, less  
Swift than shells grow.

Thirty-five years ago my life took a sharp turn. I became fascinated with a 12th-century German woman who composed music. Shepherding a group of women in a Catholic Benedictine community, she experienced exhilarating but exhausting visions and lived to be 81. She was wondrously prolific, but she didn't begin making a record of her work until she was 43 years of age; then she dictated her work in Latin to a



devoted male secretary. Since I had forgotten most of my Latin, I relearned it; I studied and sang medieval music, researched women's monasticism, translated the texts, and sang her songs. I got an M.A. in theology, then a fellowship to complete the course work for a Ph.D. in world music and to write a dissertation about this woman, Hildegard of Bingen.

She had no children, was never married, left no heirs. She was an abbess. Consumed with expressing the mysteries of the universe in her music, she wrote about spans of time that stretched back to Genesis. Abbie Evans writes of stones whose origins stretch back millennia in geologic time. How could I not be intrigued by women who have such visions and live such long, creative lives? I began to think about the whole area of creativity in the lives of women — what it means, and how it fits into a busy life and the need to make a living.

In the heady days of the 1970s and into the early '80s, people were just "discovering" that at least from the time of Sappho, there have been outstanding women poets, painters, and composers. We spoke of them as role models. They inspired us. We held conferences about such women, wrote papers about them, and encouraged one another to write biographies of them, translating their works into English to make their lives and works accessible to future generations.

During this time, women who had dreamed of becoming professionals began entering law schools, business schools, medical schools, and seminaries in great numbers. What were considered closed bastions of male power at the beginning of the 20th century have been forever changed. The fields of family law and early childhood education have come about largely through the leadership of women; medical research has taken new directions due to the influence of women.

Long gone are the days when a liberal arts degree primarily ensured that a woman was qualified as a bona fide culture-bearer to future husband and children. Women go to school these days to acquire the skills to support themselves, knowing that further education can qualify them for work that is more to their liking and closer to their interests and talents. As opposed to women of previous centuries, they are able to make rational decisions and informed choices about their lives.

However, while not all professions provide equal pay for women, they all demand equal time. To become junior partner in a law firm requires 50 to 60 hours a week, regardless of gender. The demands of such long hours, congested commutes, and highly competitive workplaces belie what my friends and I had in mind as we searched for role models in the '70s. We envisioned a world in which part-time work for both women and men would be the norm, where employers would realize the



Hildegard of Bingen

benefits of job-sharing, where men and women would have equal time for child-rearing. Our hope was that *everyone* would be left with the leisure that is essential for creativity. Were we simply utopian dreamers?

While having the freedom to pursue a professional career is of vital importance to women of this century, equally important is wholeness — integrity as a human being. Especially for those women wishing to pursue a creative vocation rather than, or in addition to, a job, a certain independence and self-sufficiency is required. This is the part hardest won. In her book *Wouldn't Take Nothing for my Journey Now*, writer Maya Angelou says, "The woman who survives intact and happy must be at once tender and tough. She must have convinced herself, or be in the unending process of convincing herself, that she, her values, and her choices are important."

In the times when (with those rare, startling exceptions) the artists were all men and the caretakers all women, Rilke neglected to attend his daughter's wedding, Beethoven never married, and Gauguin simply left his wife and children to pursue his art. Less-than-human solutions to the creative life!

I view with some alarm the fact that the women I have so far lived with over time and written about in some detail have been either single — as in the case of Hildegard of Bingen and Abbie Huston Evans — or childless, as in the case of William Blake's wife Catherine, whose biography I recently completed. Catherine's entire education and adult life was first an immersion, then participation in the art, poetry, and visions of a universe created by her husband's active imagination.

And so, questions are legion for a woman desiring to express creatively a deep, inner voice, perhaps more so today than ever before. Is it possible to nurture and educate children — even a single child — follow some professional career, and listen to the inner voice at the same time? Would it be wiser and more honest to advise young women never to expect to earn a living at art, but rather to prepare themselves for earning a living in a field entirely separate from their creative aspirations?

In 1961, Abbie Huston Evans advised:

### To a Poet Yet Unborn

Attempt what's perpendicular. Scale what's impossible.  
Try the knife edge between two voids; look into both abysses.  
Bring back some work of wordlessness if strength enough is in you.  
Write doggedly of dizzying things; with small implacable digits  
Delimit space to fit the brain, that it may bulk and be.  
No one but you can help us much. Subdue what blasts. Dare do it.  
Ride formlessness, word wordlessness. Be not aghast. Be poet.

Searching for answers to some of my questions, I spoke with six women following creative pursuits.

Martha Matthews '64 has had a long career as a fiber artist,

**“All creativity comes from the same source...whether it be in the performing arts, putting together a truly creative household or community, or facilitating the projects of others. Being truly creative... is having “the willingness and ability to color outside the lines, and to get others to join you.”**

especially weaving large, realistic tapestries in the traditional way but with contemporary images. She describes herself as the kind of artist who “can’t not make things.” Mother of two, she at one time tried teaching pre-school “because in pre-school they’re still so creative, but it sucked up all the energy; there wasn’t enough time to be mom and wife, teach, and still do art. I chose art over teaching.” Matthews freely admits that she’s been fortunate to have a husband who supported her, and that they both “chose to live in a way that didn’t demand more.”

Matthews commented that historically “artists have never supported themselves entirely with their work. In the past, it was the church that provided support; now, it is the university system.” On the other hand, Debbie Hunter ’93, music director at an Episcopal church and responsible for several choirs, playing the organ, and special music programs for 20 years, says she’s been “lucky enough to earn a salary at music over the years.”

Hunter originally turned to music simply as a way of supplementing the family income and having time to be at home with her two young children. When Hunter went back to school in her early 30s and worked on her final project under Professor Emeritus of Theatre Fletcher Collins, certain negative experiences with music in the past gave way to a new appreciation for its place in her life. Her experience as a performing musician changed dramatically into something she now describes as “marvelous.” Hunter’s husband is a painter and musician. She thinks their combined interests and life together “have helped create a poetic life for us and for our kids.”

Pat Fisher McHold ’63 graduated from MBC with a degree in medical technology, a field in which she worked part time until, with two small children and a husband very busy in a medical residency, she began with a friend “doing something that no one else would know about” — taking classes at the Baltimore Museum of Art. There she realized just how much she loved painting.

Over the years, and with two additional children, McHold continued to study painting. At the Maryland Institute, she began classes toward an art therapy degree. What she noticed in time, however, was that “as various artist-friends became art therapists, they stopped their own painting. You can’t paint and be an art therapist too; there’s only a certain amount of energy,” so she decided against that field.

Eventually, McHold was invited to teach art. This became a wonderful adjunct to her work as a painter. She developed a way of protecting time for her painting, she said, although it took her children a long time to be able to understand painting as her work.

Krista Honig ’02, a studio art major with graphic arts

emphasis, comes from a whole extended family of creative artists, especially the women. A person who needs time to sit and think in order to create, Honig is concerned about fitting creative work into her life after she graduates. “If I don’t have time now, at college, what will I do later?” she says.

Common themes among these women were the necessity of making good choices and of making them over and over again, and the advantage of finding a mentor. Speaking of Fletcher Collins’ role in her life, Professor of Theatre Virginia Francisco said, “We weren’t allowed to fail. As a mentor, one of Fletcher’s gifts was having that general confidence that we were who we said, or thought, we were.”

Francisco said of her students today, “I think they perceive of themselves as already being artists, and I think that’s true — whether that means as stage managers, actors, or directors. What they’re naïve about is the high cost of actualizing it — this they have to do again and again. It takes a lifetime to learn to implement it.”

Playwright Margaret Collins, author of 12 plays, wife of Fletcher Collins, and mother of four grown sons, cautioned against defining creativity too narrowly. She pointed out that creativity also includes “putting all the pieces together,” whether presiding over a household or making a production work. She said, “You have to keep asking, and knowing, Where are you? What do you care about? How clear are you in your own yearnings and desires? What’s your ambition? Do you want fame and fortune or something else? When you first get out of college, whatever is current has vitality and has the blessing of the culture, so you take it. But very soon you need to open the box and make your own choices.” In her case, always having complete approval from both parents, each in very different ways, was “one of the big blessings; it gives confidence for making choices.”


Francisco agreed about choices, saying, “You make a choice to open the box. Make a different choice, and you become a different person.” Not only are decisions important because they either open or close doors, but also because they begin to define who you are.

“All creativity comes from the same source,” Francisco commented, whether it be in the performing arts, putting together a truly creative household or community, or facilitating the projects of others. Being truly creative, she said, is having “the willingness and ability to color outside the lines, and to get others to join you.”

*Barbara Lachman has written three books of creative nonfiction: Voices for Catherine Blake; Hildegard, The Last Year; and The Journal of Hildegard of Bingen. From her home in Lexington, VA, she writes middle school art, literature, and music lessons for Baltimore Curriculum Project.*



# Mary Baldwin College Gift Shop

 Makes a great  
holiday gift!

The Alumnae/i Association funds projects and events for the college through the proceeds from Gift Shop sales. Projects this year have included the Library Leisure Reading Program, the Spring Fling for the Class of 2002, and display boards for Admissions. Every purchase from the MBC Gift Shop allows the Association to contribute to the continuing success of Mary Baldwin.



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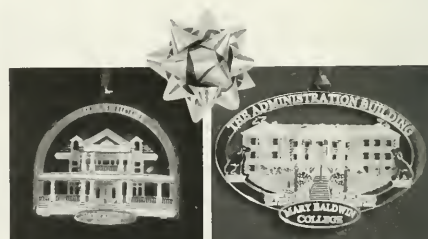
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## ELEGANT BRASS ORNAMENTS

Put MBC on your tree with these hand-crafted 3-D miniature ornaments showing the Alumnae House and the Administration Building. Available in sparkling 24k gold finish. Purchase separately or as a pair. Gift boxed.

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### MARY BALDWIN CAMPUS PRINT

One of the prettiest renderings ever created of the Mary Baldwin campus by the famous Virginia artist Eric Fitzpatrick.

Print (17" x 11")	X-1	\$25
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### REFLECTIONS FOR A LIFETIME

Mary Baldwin's beloved professor, Dr. Thomas Grafton, compiled his favorite prayers in "Make Meaningful These Passing Years," originally printed in 1946. This makes a nice addition to any library.

Book	X-35	\$10
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### MINIATURE MEMORIES

Select your favorite campus building, and Elizabeth Robinson Harrison '55 will handcraft a realistic miniature just for you. Allow 6-8 weeks for delivery. Please specify the building(s) you prefer. (Administration Building, Alumnae House, Grafton Library, Hunt Hall, Pearce Science Building, Bell House, Bowman House, Edmundson House, Hill Top, Memorial, North Bailey, Rose Terrace, South Bailey, Spencer, Tullidge, Woodrow Terrace Apartments, Woodson, Train Station, Woodrow Wilson's Birthplace.)

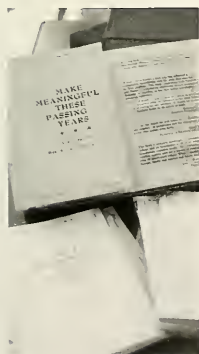
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Mary Baldwin College  
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# *Six* new flavors of giving at Mary Baldwin College



With our "Six Flavors of Giving," you can now designate your gift to meet up to six areas of need. This means that you can place your gift in the Scholarship Fund to assist a young woman in achieving her educational goals, the Academic

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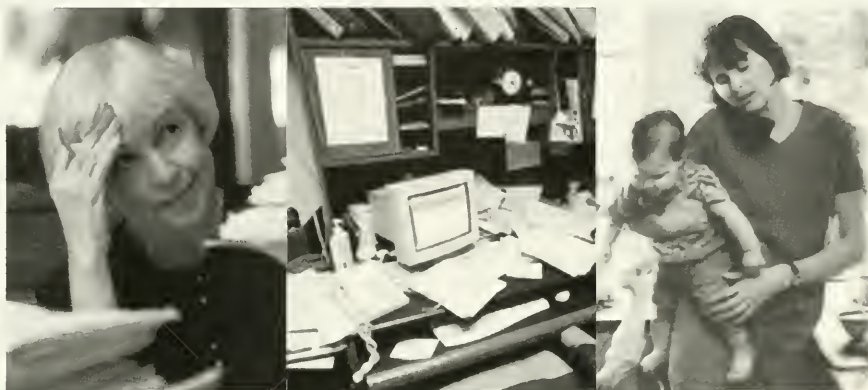
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ALUMNAE/I ASSOCIATION  
PRESIDENT'S LETTER

Another school year is in progress, and as you've been reading, there is much positive news to report from your alma mater. The Staunton campus is hopping these days, as are the regional centers. It's all that those of us who work here can do to keep up. These are exciting times, and it's wonderful to be a part of writing a new chapter of Mary Baldwin's history.

Your Alumnae/i Association Board has been hard at work preparing for 2001-2002. We are working now on an exciting project — landscaping the area around the campus's most visible icon, Lyda B. Hunt Hall. Thanks to a generous donation from one of our own board members, Janet Russell Steelman '52, and monies raised from Sampler sales, our beautiful hillside will glow year 'round with seasonal flowers and shrubs.

As a service to the college, the Alumnae/i Association recently purchased traveling display units for the admissions staff and for faculty in our regional centers. Both groups expressed gratitude for these backboards, which are essential for polished and professional recruiting at college and corporate fairs.


Another wonderful project funded by Sampler purchases is the Leisure Reading Collection in Grafton Library. Faculty, staff, and students appreciate having access to current bestsellers, and this is made possible through your Alumnae/i Association.

As you do your holiday shopping, please consider the unique MBC items on the following pages. Mary Baldwin College Gift Shop — formerly the Sampler — offers easy, one-stop shopping. Check out Gift Shop selections in every issue of the *Mary Baldwin College Magazine* and *Columns*, and on-line at [www.mbc.edu/alumnae/giftshop](http://www.mbc.edu/alumnae/giftshop)

Happy shopping, and have a good year!



Cathy Ferris McPherson '78



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Martha Masters '69, Director of Development,  
Mary Baldwin College, Staunton, VA 24401  
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☐ my will    ☐ a trust arrangement    ☐ other

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*This information will be kept strictly confidential.*

## Returning the gifts of listening and understanding



Through the article "A Burden Shared — MBC Speaks Out on Breast Cancer" in the fall 2000 *Mary Baldwin Magazine*, the college launched The Full Circle. The network is designed to connect Mary Baldwin women who have experienced breast cancer with alumnae who currently battle the disease. In the article, five alumnae and staff shared their stories, leading the way for others who have since volunteered support.

If you have been diagnosed with breast cancer and would

like to contact a supportive friend through this network, please call the Office of Alumnae/i Activities at 800-763-7359. If you are a breast cancer survivor who would like to serve as a supportive friend for alumnae diagnosed with breast cancer, please send your contact information to:

**The Full Circle**  
 Office of Alumnae/i Activities  
 Mary Baldwin College  
 Staunton, VA 24401  
 or e-mail: [alumnae@mbc.edu](mailto:alumnae@mbc.edu)  
 and include "The Full Circle" in the subject line.

# CLASS NOTES

Please note that *Columns* and the *Mary Baldwin College Magazine* are published on a quarterly production schedule. It may take two issues, or six months, for your submission to appear in Class Notes.

## 1926

**MARY "HELEN" BAYLOR McNeer** has been a resident of Dunlop House, an assisted living center in Colonial Heights VA, since April 2000. Helen plays bridge on a regular basis and goes on local outings with other residents. She remembers with fondness riding the train from Bluefield VA to Mary Baldwin in the 1920s. While attending the college, she played basketball and tennis, and was a member of The Cotillion Club.

## 1938

**ELIZABETH "DEDIE" PERROW Adamson** recently sent a letter reminiscing about her years at Mary Baldwin College. Dedie wrote, "My four years at MBC, with UVA across the mountain, and W&L and VMI down the road...it was a wonderful care-free time." Dedie's husband died in 1970 and she continues to live in the family home in Richmond VA with one "four-legged child." Visitors would be most welcome.

## 1942

**KATHRYN "KAY" POERSCHKE Stevens** and husband Garth of Naples FL had a wonderful time cruising through the Panama Canal to the west coast of South America. She said they even "huffed and puffed" their way up to Machu Picchu in Peru. Kay reports that all of her children are doing well and the grandchildren are now getting married.

## 1947

**VIRGINIA WARNER Louisell** of Whitestone VA was recently awarded the Distinguished Alumnae/i Award from Stuart Hall School in Staunton VA. The award is the highest honor an

alumna/us can receive for contributions to the school.

## 1948

**MARGARET GETTY Wilson** is actively involved with animal-assisted therapy in hospitals, assisted living, and nursing homes in the Richmond VA area. She is very proud of her English springer spaniel who is a registered international therapy dog. (see article, p.34 )

## 1949

**GWENDOLYN "GWEN" AUSTIN Brammer** and husband Harold of Highlands NC continue to travel in their motor home, spending winter months in Florida and summer months in the mountains of North Carolina, where they enjoy their home, church, and community. Gwen's latest endeavor is teaching English as a second language. While teaching is a lot of fun, she says her greatest joy is her three grandchildren, who visit often. Gwen enjoyed reading the article about daughter **KAREN AUSTIN '72** that appeared in winter '01 *Columns*.

**BARBARA MINTER Barnes** and husband Jim love their second home in Virginia Beach VA. They especially enjoy their neighbors, the sun, and the seafood. She says they travel from Arlington, stay at the beach for a few weeks, and then come "home" again, which makes each visit seem like a real vacation. Barbara welcomes anyone in the vicinity to call or visit.

## 1952

**MARY LAMONT Wade** of Richmond VA was honored on May 8, 2001, when a garden constructed in Short Pump Park was dedicated in appreciation of her service as the Three Chopt District representative on the Henrico County Planning Commission from 1980 to 1999. The garden's site is adjacent to the old Short Pump School, which Mary and a team of developers and county officials helped to save when



an apartment complex was planned for construction on the school's property in the mid-1990s. The school was transported to a new location, renovated, and now serves as a museum. As class reunion chair for several years, recipient of the Emily Smith Medallion in 1971, member of the Alumnae Board 1977-79, and 1976-78 Alumnae Association president, Mary has generously served her alma mater, as well as her community.

## 1953

**NANCY WAYNE Hendricks** of Huntsville AL enjoyed a chance meeting with **HELEN HEIM Thompson** on May 22, 2001. Nancy was volunteering at Harrison Brothers, on the National Register of Historic Places, when Helen, who was in town attending a conference at the Child Advocacy Center, came in to see the building. The two classmates look forward to visiting with each other again this year.

## 1961

**MARY CLOUD HAMILTON Hollingshead** enjoyed having lunch with Mary E. Humphreys, professor emerita of biology, in Berlin MD. She was traveling home to Clarksborough NJ after attending her 40th reunion at Mary Baldwin College in May 2001.

## 1967

**EMILY WRIGHT Mallory** and husband Brooke of Roanoke VA have had an eventful year. Daughter Julia and her husband presented them with their first grandchild, Joseph Graham Craven, born November 1, 2000. Emily and Brooke were happy to "play nanny" to Joseph this past summer while Julia finished her Ph.D. in genetics at UNC Chapel Hill. The family celebrated the wedding of son Bo to Lisa Fernald on May 12, 2001, in York Beach MA. Bo and Lisa reside in North Carolina, where Bo is the environmental education director for Montreat Conference Center. Emily also reports that Brooke retired as director of the Child Development Clinic in Roanoke in May 2001.

## 1969

**CAROL ALSPAUGH Denton** of Dallas TX left Arthur Andersen to join a smaller consulting firm, Drake Beam Morin Inc., as regional vice president for the Atlantic States. One of her offices is located in Richmond, and she enjoys spending time in Virginia. Carol reports that son Brad is a sophomore studying engineering and computer science at the University of Texas, and daughter Merritt graduated in June from The Hockaday School in Dallas.

## 1972

**JILL BUTLER Pendleton** of Roanoke VA joined **SARAH CROCKETT Eggleston** and **KATHY YOUNG Welsel** in New York City this summer to see the Broadway production of *Bells Are Ringing*. Jill writes that seeing the production brought back many wonderful memories of their sophomore show.

**PATRICIA GARCIA Roche** resides in Redding CA and works as manager of marketing for Placer Title Company. She says she's now an "empty nester," with daughter Kelly attending her first semester at Rutgers University on a swim scholarship, while son Taylor is in his junior year studying engineering at University of California at Davis. Patricia hopes to visit Mary Baldwin College in the near future.

**JEANNE JACKSON** of Birmingham AL is director of the Hess Center for Leadership and Service at Birmingham-Southern College, and was recently named as the college's representative on the Associated Colleges of the South's Environmental Committee for 2001-02.



Enjoying a Midsummer Night's Celebration in Richmond VA on July 18, 2001, are (l to r) **MARY LAMONT Wade '52**, **JANET RUSSELL Steelman**, **GWENDOLYN "GWEN" COOPER Wamsley '55**, and **MARY "MARY SUE" GOCHENOUR Fowlkes '50**.

*Editor's Note: We were saddened to learn that Mary Lamont Wade '52 passed away on October 9, 2001.*





## CLASSMATE UPDATE

If you are moving or if you have news for the  
Class Notes section, please use this form to notify the  
Mary Baldwin College Office of Alumnae/i Activities.  
It is important to keep our records updated.

\_\_\_\_\_  
First Middle Maiden Last

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Last Name While Attending MBC

Class Year \_\_\_\_\_ ☐ ADP ☐ MAT ☐ PEG ☐ TRADITIONAL ☐ VWIL

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City State Zip

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Date effective ( ) ( )  
Home Fax Number Work Fax Number

\_\_\_\_\_  
Employer ( )  
Work telephone

\_\_\_\_\_  
E-mail Address

Are you interested in volunteering for MBC? (Check all areas of interest.)

☐ Admissions ☐ Chapters ☐ Networking ☐ Reunions

## Office of Alumnae/i Activities

THE EDITORIAL STAFF WILL EDIT NOTES AND DETERMINE  
USE OF PHOTOGRAPHS AT THEIR DISCRETION.

It may take two issues, or six months,  
for your submission to appear in **Class Notes**.



On her way home to Clarksborough NJ after attending her 40th reunion at Mary Baldwin College in May 2001, **MARY CLOUD HAMILTON** *Hollingshead '61* (l) enjoyed having lunch with Faculty Emerita Mary E. Humphreys (r) in Berlin MD.



1981 classmates having a great time on campus for their 20th reunion in May 2001 are (front row, l to r) **MARY WRAY** Conner, **KATHERINE KETCHUM** LeDoyen, **SARAH BETH SNEAD** Lankford, (back row, l to r) **MARION POWELL** Pace, **KATHY HUNT** Marion, **DOUGLAS MONCURE** Butler, **ELIZABETH "BETSY" GATES** Moore, and **JEAN "JEANIE" HUFFMAN** Carter



Having fun shopping in historic downtown Fredericksburg VA while visiting with **AMY HOWE** Wiedle '89 in June 2000 are classmates (l to r) **PATRICIA "TRISH" MCNABB** Shilling, Amy, **INGRID ERICKSON** Vax, **SUZANNE GARDNER** Spitz, and **TINA WARWICK** Fitzgerald.

## 1973

### VIRGINIA "RUTH" TUTTLE

**Williams** of Flora MS had her first book published by Random House in June 2000. *Younger Than That Now*, co-authored with Jeff Durstewitz, recounts 30 years of the authors' lives, from 1969–1999, and includes time spent by Williams at Mary Baldwin College. The paperback was released in June of this year and won the Mississippi Institute of Arts and Letters Non-Fiction Award for 2000. The cover of *Younger Than That Now* reads, "He was a rabble-rousing New York high school senior. She was a fiercely proud daughter of the Deep South. In 1969 these two strangers exchanged angry letters, igniting a lifetime friendship and an extraordinary personal chronicle of our times." *People* magazine's review says the book is "[A] small masterpiece ... a tell-all memoir by two nobodies that's as involving as any celebrity expose."

## 1975

**FLORENCE "DEE" BRANDON** Allison of Barboursville VA was awarded the opportunity to study abroad for four weeks this past July in Angers France. The scholar-in-residence award was given by the Center for the Liberal Arts at the University of Virginia, and provided a course of study that emphasized spoken and written French, as well as French literature and civilization. Dee teaches French at William Monroe Middle School in Stanardsville VA.

## 1977

**ANN CALHOUN** Dent of Panama City FL is a proprietor of Cuvee Beach, a restaurant located in both Destin and Panama City. Ann and her business partners were featured in an article about Cuvee Beach, which appeared in the July 2001 issue of *Southern Living*. She said they had a lot of fun during the interview.

## 1979

**SARAH "SALLY" WAY** Speaker and husband Cary have resided in Birmingham AL for the past nine years, longer than they've lived anywhere during their 20-year marriage. Sally works as a part-time lead bookseller at Barnes and Noble, while Cary is associate pastor at Independent Presbyterian Church. Son Preston, 17, also works for Barnes and Noble, and is a high school junior. Son Edward, 13, is in the eighth grade and plays football for his school.

## 1981

**HILLARY WOOD** Grotos of Richmond VA is enjoying her seventh year at Trinity Episcopal School, working as director of alumni and special events. Hillary's oldest daughter Lya is a senior at Trinity this fall, Clair is a freshman at Trinity, son Falor attends middle school, and youngest daughter Tappe is now 5. In her "spare time" Hillary enjoys travel, soccer, two lacrosse teams, tennis matches, and a little gardening. She writes, "Life is wild, never dull, and 40-something sure is busy!"

## 1984

**CATHERINE "CATHY" HARRELL** Pennington and husband Howard are enjoying their active daughter Mary Slade, 22 months. Cathy enjoys working for Appetizers and Howard loves working again for *Golf Digest*.

**NONTAKORN ONRUANG** Vudhijaya, formerly of Bangkok Thailand, moved to London in the spring of 2001, where she is employed by Yontrakit Motors. Nontakorn would love to get in touch with MBC classmates.

**JUDITH ANN WHITE** Wyatt of Staunton VA left her former occupation as a teacher and is now working as the legislative aide for Delegate R. Steven Landes.

## 1985

**LESLIE JIVIDEN** Luxenberg married Glenn Joel Luxenberg on April 7, 2001. The couple resides in Falls Church VA.



**HOLLY PORTER** Vitullo '69 (center) enjoys visiting with **MELINDA MIDDLETON** Knowles '82 (l) and **PEGGY ANDERSON-CARR** '69 (r) as they celebrate the birth of Holly's daughter Isabella Marie at a "Sip-N-See" held in Dallas TX in February 2001.



Celebrating the November 18, 2000, wedding of **ALICE NDRMAN** Saunders '94 to Brent Saunders are classmates (l to r) **LEAH DALKE** Timmerman, Alice, **KATHERINE "KATIE" STOKELY**, and **LAURA DOVE**.



**JENNIFER "JENN" POLLITT** Hill '94 and Martin Hill were married on October 28, 2000. Mary Baldwin alumnae in attendance (l to r) are **ANNE PUTNAM** '96, **AMANDA HODGES**, bridesmaid **MYRA SKIDMORE** Leland '94, Jenn, **JENNIFER "JENNY" KLOPMAN** Petramale, and bridesmaid **LORI BROGLIO** Severens.



## 1986

**ELIZABETH "BETH" BRIGGS** of Greenville NC "had a blast" completing her first year of graduate school at Eastern Carolina University in the spring of 2001. She accepted a fixed term position at ECU that started this fall, teaching technology to pre-service and lateral entry teachers. Beth will continue to teach full time while finishing her degree.

**DONNA CASON Smith** continues to live in Columbia MO, where she stays at home caring for her two children, Shelby, 8, and Cameron, 5. Donna enjoys keeping busy with volunteer opportunities, including serving on the board of directors for the Junior League of Baltimore, and on the board of trustees for St. John's Parish Day School. She recently began substitute teaching on a part-time basis.

**CATHLEEN VITALE Muckelbauer** has fond memories of her freshman year at Mary Baldwin and would love to have the opportunity to renew friendships with those she left behind. Cathleen is an attorney with a practice near her home in Severna Park MD, and has risen in the ranks of the local Republican party, now sitting as county councilwoman. She credits MBC for providing great training through the college Republican Club. Cathleen has been married for 12 years and has a son, 5.

## 1987

**JENANNE YORK Montgomery** moved to Asheville NC with husband Bob and son Clayton in March 1999. In August 2000, she accepted a job as human resources manager with APAC-Carolina Inc., Asheville Division. Jenanne loves living in the mountains and hopes to "stay put" for a while.

## 1988

**CHRISTINE "CHRIS" DENFELD Berry** loves being a stay-at-home mother to Rachel, 8, Megan, 5, and Katie, 3. Chris, husband Jerry, and their girls reside in South Riding VA.

**LISA DRESSLER Garst** and husband Reid of Salem VA are the proud parents of daughter Ashby Taylor, born on her daddy's birthday, August 7, 2000. Grandparents are **JUDY LIPES Garst '63** and husband Reid, and godparents are **MARGARET "MEG" HARTLEY BUCHANAN** and husband Eric of Chattanooga TN. Lisa's MBC roommate **DEBORAH "DEBBIE" WUENSCH** Haynes of Lexington VA is a "special aunt." Lisa is a stay-at-home mother to Ashby and a writer for *The Blue Ridge Business Journal*.

**CYNTHIA "CYNDI" HAUGHT Tomblin** and husband Kevin of Cary NC celebrated New Year's Eve last year by welcoming their first child, daughter Ruth Marie, born December 31, 2000.

## 1989

**AMY HOWE Wiedle** hosted a mini-reunion last June at her home in Spotsylvania VA for friends in the class of 1989. The crew of classmates included **INGRID ERICKSON Vax**, **PATRICIA "TRISH" MCNABB Shilling**, **SUZANNE GARNOER Spitz**, and **TINA WARWICK Fitzgerald**. All had a great weekend shopping in historic downtown Fredericksburg VA while catching up on children and life happenings.

**HOLLY PORTER Vitullo** and husband Anthony of Dallas TX welcomed the arrival of daughter Isabella Marie on January 8, 2001. In February, a "Sip-N-See" in Dallas was held in honor of Isabella. Alumnae attending from Mary Baldwin College were **PEGGY ANDERSON CARR '69** and **MELINDA MIDDLETON Knowles '82**.

## 1990

**MEGAN EVANS Fryburger** and Christopher Allen Fryburger were married in Lake Tahoe on April 6, 2001.

**STEFANI LUCAS Eckman**, husband Christian, and son Clay welcomed the birth of daughter Elizabeth "Alden" on April 19, 2000. The family resides in Houston TX, where Stefani enjoys being a stay-at-home mother to the children, while Christian works as an ER physician.

## 1992

**JULIE BIRMINGHAM** recently moved from Indiana to Charlottesville VA, where she is employed as a billing service liaison for UVA Health Services Foundation. Julie is looking forward to catching up with Squirrels in the area, and is excited to attend her 10th reunion in May 2002.

**CRAIG BROCK Darrow** and husband Scott of Orwigsburg PA celebrated the birth of daughter Brock Catherine on April 12, 2001. Craig is a stay-at-home mother to Brock and twins Raleigh and Peyton, 6, while Scott works as a human resource manager with Alcoa Engineered Products.

**ROSE CHU Beck** earned a medical degree from Case Western Reserve University School of Medicine in Cleveland OH on May 20, 2001. She graduated from the Medical Science Training Program and has earned both an M.D. and a Ph.D. Rose plans to complete a residency in pathology at the Cleveland Clinic Foundation.

**LISA DICKERSON Davenport** married Eric Davenport in 1993 and taught elementary school in Texas for seven

years. She and Eric now reside in Verona VA with son Ethan Michael, born February 2, 2000. Lisa is currently working on her master's degree to become a reading specialist.

**DENISE DONOHUE Hall** and husband Chandler of Round Rock TX welcomed the arrival of son Griffin Michael on May 30, 2001.

## 1993

**EMILY OEHLER** of Washington DC recently began a two-year commitment on the Advisory Board of Visitors at Mary Baldwin College.

**BELYNDA PHILLIPS Randolph** returned to work in June 2001 as a residential counselor for The Pines Residential Treatment Center in Portsmouth VA. Husband Alan, Coast Guard P02, Belynda, and sons Zachary, 5, and Jamie, 3, live in Portsmouth.

**HEATHER SMITH Harvison** of Baltimore MD is the founder and president of My Sister's Circle Inc., a program designed to provide intensive mentoring to academically promising fifth grade girls from disadvantaged neighborhoods in Baltimore. Professional female volunteers serve as academic tutors and personal mentors, modeling positive life options and choices, while providing hands-on resources and guidance for selecting a middle school. Through weekly meetings, book discussions, cultural events, and more, the young girls receive support during the challenging transition to middle school.

**TRICIA WILSON Cotter** and husband Tad of Orlando FL celebrated the birth of son Thomas Whitman on April 30, 2001.

## 1994

**ALICE NORMAN Saunders** wed Brent Saunders in Danville VA on November 18, 2000. They reside in Danville, where Alice is a fifth grade teacher and Brent is an assistant Commonwealth's attorney.

**JENNIFER "JENN" POLLITT Hill** and Martin Hill were married on October 28, 2000. Jennifer is employed as director of public education at the National Mental Health Association in Alexandria VA, while Martin was hired as an attorney through the Honors Program at the Department of Justice. The couple resides in Washington DC.

**JENNIFER SEAY** of Canyon Country CA married Craig Brown in June 2001.

# Save the Date

# WILD 2002

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## WOMEN'S INSTITUTE FOR LEADERSHIP DEVELOPMENT

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Jennifer works in the entertainment business, providing lighting design and console programming for theatre, film, and television. One of her largest projects included a recent commercial for Pepsi that starred Britney Spears.

## 1995

**KATHRYN CARTER Morrissey** and husband Bill celebrated the birth of daughter Sidney Kathryn on May 11, 2001. The family resides in Greensburg PA.

**LUCIA MORGAN Saperstein** earned her master's in social work from Tulane University in 1998. In April 2000, she wed Adam Saperstein in a Jewish/Cajun ceremony in southern Louisiana before moving to the state of Washington, where she is employed as a child and family therapist. Last year, Lucia enjoyed attending the weddings of **SUMMER KING '96** and **SUZANNE DORAN '95**. She was also able to spend time with **AMY HALL '96**, **JILL PARKER Kissingner '95**, and Jill's family, including her new daughter Hannah Grace. Lucia enjoys life in the Northwest and would love to hear from MBC friends.

**MICHELLE RADLOFF Lubbe** married Brian Lubbe on April 21, 2001. The couple resides in Saginaw MI, where Michelle is employed by Delphi Automotive Systems.

**ANNE SCOTT Carter** married David Wilson Carter in Charlottesville VA on August 11, 2001. The couple resides outside of Richmond VA, where Anne continues graduate studies at VCU for an M.Ed. in early childhood special education. She plans to graduate in May 2002.

**JENNIFER WILKINSON** of Powhatan VA completed her Post Baccalaureate Certificate in information systems at The University of Richmond in May 2000. In the summer of 2000, she earned several Microsoft certifications and an A+ Computer Hardware Certification. Jennifer became engaged in June 2001 to John Taylor, and is planning a wedding for June 2002. She is employed as a desktop planner in the desktop engineering department at Capital One, and John is a police officer for Chesterfield County VA.

## 1996

**TARA ANDERSON Thompson** and husband Hamilton of Alexandria VA celebrated the arrival of daughter Julia Grace on July 13, 2001.

**TAMARA AVIS Smith** successfully passed the North Carolina Bar in the spring of 2001. After attending Mary Baldwin, she graduated from Sanford University, Columbia School of Law in Birmingham AL. Tamara lives in

Wilmington NC with husband Jason, and is employed by the law firm of Ralph Pennington.

**PAMELA GREENE Crowder** of Church Road VA received a master of divinity degree from Union Theological Seminary and Presbyterian School of Christian Education on May 27, 2001. Pamela completed field education placement at the Medical College of Virginia as a hospital chaplain, and is a member of the Midlothian Friends Meeting in Midlothian VA.

**EMILY JOHNSON Lindsay** had the opportunity last fall to make a career move that would allow her to work out of her home. Now selling wheelchairs to long-term care facilities in NC and SC, Emily says she loves her job because it enables her to use speech and presentation skills every day, while developing relationships with health care professionals and the elderly. Emily and husband David recently moved from Greenville SC to Asheville NC.

**LISA TANSEY Jones** and husband Eric live in Virginia Beach VA with their dog "Baldwin." Lisa works as a commercial producer for WVEC 13, an ABC affiliate station in Norfolk. A communication major, Lisa initially desired to be in front of the camera delivering the news, but now she enjoys working behind the camera, meeting with clients, writing scripts, organizing shoots, and editing

commercials. She would love to talk with any current MBC students who are interested in pursuing a television career.

## 1997

**ALISA KAYURAPUN Christman** of Fairfax VA married in July 1997. She recently graduated from MCV Pharmacy School with a doctorate in pharmacy, and is currently in residency in the clinical pharmacy practice at INOVA Fairfax Hospital.

**NICOLE MEDINA Terrell** and Terry Terrell, a 1993 graduate of JMU, were joined in marriage on June 16, 2001, at Ashton Country House in Staunton VA, followed by an extended honeymoon in Charleston SC. MBC alumnae and friends in attendance were **ANGELA WOOD Porter**, **ALISHA DAYE**, **ALYSSA KENDALL**, and William Little. The couple resides in Staunton, where Terry teaches at Virginia School for the Deaf and the Blind, and Nicole is director of social services for Augusta Nursing and Rehabilitation Center.

**MARY "BETH" SILVERMAN** of Richmond VA graduated from VCU with a master of science degree in biology, focused in aquatic ecology. She has returned to work as a legislative analyst for the Virginia General Assembly's Joint Legislative Audit and Review Commission.

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540-887-7011 [mmasters@mbc.edu](mailto:mmasters@mbc.edu)





Encircling bride **HOLLAND ROBERTS Gibbs '98** are Mary Baldwin friends (l to r) **ELIZABETH TILMAN**, **AMY BOWDEN Muir**, **ANGELA AMOS Rowe**, **GRETA WINN '99**, **JANE RAPIER '98**, **SHELLEY KELSAY**, **ROBIN KERR '97**, **HEATHER ROTHWELL '98** and **LISA COX**. Holland and Charles Lindsay Gibbs were wed in Charlottesville VA on June 10, 2000.



Many MBC alumnae, faculty, and staff celebrated the June 9, 2001, wedding of **MORGAN ALBERTS Smith '99** and Patrick Glen Smith. Pictured (l to r) are (front row) Rick Seyford, **ERIN TABSCOTT Staebell '00**, **ERIN BERNACHE Alberts '99**, **EMILY KING '01**, the bride and groom, **THERESA "TERRY" KOOGLER Southerington '72**, Frank Southerington, **JENNIFER LANGER '00**, (back row) **SARA MACKEY Dunn '98**, **BONNIE MORRISON '00**, **JAMIE JOHANS**, **SAMANTHA ATKINS '99**, **KRISTEN BARNER Saade '90**, Todd Ristau, Crista Cabe, and Sam Koogler. Attending but not pictured were **SHERRY COX '99**, Anne Roberts Hooe, and Leigh Mason.

**SUSAN ELIZABETH SMITH** of Paramus NJ was awarded an M.A. in history from Fairleigh Dickinson University in May 2001. She currently works for a law firm in NJ.

**ELIZABETH SPRATT Cooper** and Christopher Drayton Cooper, a 1993 graduate of Hampden-Sydney College, were married on May 26, 2001, followed by a two-week honeymoon on the Amalfi Coast of Italy. They live in Washington DC, where Chris is a political director for CMSH and Elizabeth works in fundraising and development for the National Gallery of Art.

**MINDY WYTENBACH** completed coursework in May 2001 for a Ph.D. in health services organization and research at the Medical College of Virginia. Mindy is employed part-time as a project manager for the Virginia Health Quality Center in Richmond VA while completing her dissertation.

## 1998

**MOLLY HALLMARK** joined the Army in October 1998 and has recently been recommended by the Enlisted Promotion Board for promotion to the rank of sergeant. The promotion will mark a transition from an enlisted soldier to a non-commissioned officer, and will be pending attendance at the Primary Leadership Development Course later this year. Molly has been assigned her own shift, and says that when her promotion points go active, she will most likely be "pinned on" to her new rank.

**HOLLAND ROBERTS Gibbs** and Charles Lindsay Gibbs were married on June 10, 2000, in Charlottesville VA. Classmates in attendance were **ELIZABETH TILMAN**, **AMY BOWDEN Muir**, **ANGELA AMOS Rowe**, **JANE RAPIER**, **HEATHER ROTHWELL**, **LISA COX**, **SHELLEY KELSAY**, **ROBIN KERR '97**, and **GRETA WINN '99**. On March 21,

2001, Holland and Charles celebrated the birth of daughter Margaret Ann.

## 1999

**MORGAN ALBERTS Smith** of Staunton VA married Patrick Glen Smith on June 9, 2001.

**MELISSA FORD** of Sewanee TN is excited to be admitted to Oxford University, where she will be a probationer research student in history. After her first year, Melissa will be a doctor of philosophy student, planning to research the social status and popular perceptions of women married to clergymen in the Canterbury Province, circa 1560–1700.

**MARY MARGARET KENNEY Marshall** and First Lt. Eric David Marshall were married in Salisbury MD on June 3, 2000. Attending the event were Mary Baldwin alumnae **MARISSA FIDDMENT MULE '00**, **CHLOE NAGEL**, **MARY CATHERINE HUSTON**, **ELIZABETH MCELHINNEY '01** and current students **TIFFANY EWTON '02**, **KATIE ANNABELLE**, and **KYLENE CRAIG '02**.

**NICOLE NAPIER** moved to Richmond VA after graduation, where she shares a home in the "fan district" with **SUMNER SAUNDERS**. Nicole is employed as a client service provider in charge of marketing and contract administration development for Merge Computer Group Inc. She enjoys living in Richmond, making new friends, taking frequent sightseeing trips, and being a new "mommy of sorts" to "Sophia," her Maltese puppy.

## 2000

**AMY ANDRE** of Charlottesville VA graduated from UVA on May 20, 2001, with an M.Ed. in elementary education. She is employed as a teacher in Albemarle County VA.

## Martha Grafton Sends Her Thanks

Martha Stackhouse Grafton, the dean emerita and professor emerita of sociology for whom the college library is named, was deeply touched that so many MBC alumnae, staff, and faculty sent their best wishes on her 93rd birthday on July 17, 2001. Grafton reports that receiving so many cards and e-mails — many more than she's able to acknowledge personally — "made me feel very special."

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For more information, contact the Annual Giving office at 1-800-622-4255





**MARY MARGARET KENNEY** Marshall '99 and First Lt. Eric David Marshall were married in Salisbury MD on June 3, 2000. Mary Baldwin alumnae attending the event are (front row, l to r) **KATIE ANNABELLE** '02, **KYLENE CRAIG**, Mary Margaret, **ELIZABETH MCELHINNEY** '01, **MARIS-SA FIDDYMENT** Mule '00, (back row, l to r) **TIFFANY EWTON** '02, **CHLOE NAGEL** '00, and **MARY CATHERINE HUSTON**.



Mary Baldwin friends gather around the new bride and reclining groom, **COURTNEY MARTIN** Jackson '00 and T. Scott Jackson, on April 14, 2001. Pictured (front row, l to r) are **DOLLIE MARSHALL** '00, **CATHERINE "CAIT" BLACK** '98, Courtney, **KIM RIELLY** '99, **EMILY STEWART** '00, (back row, l to r) **CHARLOTTE "CHERRY" AYCOCK** '00, **EMILY MANN**, bridesmaid **LOUISA CALDRONEY** '02, bridesmaid **EMILY DIXON** '02, Dr. Steven Mosher, **MERISSA FIDDYMENT** Mule '00, **HONORE WHALEN**, **KENDALL WONDERGEM** '02, and **JENNIFER KELSAY** '96.



**LAURA TAYLOR** Hart '01 of Wake Forest NC married Matthew Hart, a 1999 graduate of VMI, on January 13, 2001. MBC friends pictured in attendance are (l to r) **KRISTEN BRYANT** '02, **ELENA BONDAREVA**, **KATE "KATIE" ANNABELLE**, Laura, **TIFFANY EWTON**, and coach Lou Moore.

**ELIZABETH "BETSY" HOOVER** of Chester VA became engaged last spring to Bryan Alvis Bailey, also of Chester. Betsy is employed as a French teacher with Dinwiddie County Public Schools in Dinwiddie VA.

**COURTNEY MARTIN** Jackson and T. Scott Jackson, a 1987 graduate of VMI, were married on April 14, 2001, at Sherwood Forrest Plantation in Charles City VA. Courtney says their wedding was a great success, partly due to the participation of MBC alumnae and students. Attending the event were **JENNIFER KELSAY** '96, **CATHERINE "CAIT" BLACK** '98, **KIM RIELLY** '99, **CHARLOTTE "CHERRY" AYCOCK** '00, **MERISSA FIDDYMENT** Mule, **EMILY MANN**, **DOLLIE MARSHALL**, **EMILY STEWART** '00, bridesmaid **LOUISA CALDRONEY**, bridesmaid **EMILY DIXON** '02, **HONORE WHALEN**, **KENDALL WONDERGEM** '02, and Steven Mosher.

**ELIZABETH MCVEY** Conway of Staunton VA married Adam V. Conway on July 3, 2001.

**SAMANTHA OEHL** of New York NY worked last year as an assistant account executive for Cohn & Wolfe Public Relations, then accepted a new position as account executive for The Rosenberg Group, a boutique PR agency in Manhattan.

## 2001

**CHRISTIAN BONNITO** Reger, husband James, and daughter Kya Jean reside in Baltimore MD, where James is an accountant with CACI, a systems software and simulation company, and Christian is a stay-at-home mother to Kya. Christian enjoys volunteering her time as a Sunday school teacher at her church.

**MELISSA "PAIGE" CARICO** Bell married Shane Davis Bell in Rock Hill SC on June 23, 2001, with **AMANDA TYNER** in attendance. The couple resides in Rock Hill, where Paige is employed with Sonshine Village Inc.

**STARLING CRABTREE** of Nashville TN is enjoying her new job as office and production coordinator for Earnhardt & Co. Productions.

**LAURA TAYLOR** Hart of Wake Forest NC married Matthew Hart, a 1999 graduate of VMI, on January 13, 2001, in Dover DE. MBC friends in attendance were current students **KRISTEN BRYANT** '02, **ELENA BONDAREVA**, **KATE "KATIE" ANNABELLE**, **TIFFANY EWTON** '02, and coach Lou Moore.

**REBECCA "BECKY" WORRELL** Pega of Midlothian VA married Christopher Joseph Pega on June 9, 2001. Becky is employed by Grant Massie Gallier Ltd.

## ADP

## 1986

**CHARLES CULBERTSON** of Staunton VA is a writer for the James Madison University Office of Media Relations in Harrisonburg VA. His byline can be found in the university's chief internal publication, *JMUniverse*, and in *Montpelier*, the alumni magazine. His duties include writing news releases and handling media requests. Charles is a former newspaper reporter who currently writes a weekly political column for *The News-Virginian* in Waynesboro VA. He recently published an opinion piece for Fox News Online, which generated 1,500 e-mails from around the world.

## 1992

**DAVID BERRY** pursued additional education after graduating from Mary Baldwin, and now enjoys working at the Richmond VA headquarters of Hunton & Williams, one of the largest law firms in the country. David is an information security analyst, working with the information technologies group. He credits his Mary Baldwin experience for helping him get where he is today and stresses the importance of recognizing the college as an established, accredited school that serves the academic needs of both men and women.

## MARRIAGES

**LESLIE PAIGE JIVIDEN** '85 to Glenn Joel Luxenberg, April 7, 2001

**MEGAN MCNEES EVANS** '90 to Christopher Allen Fryburger, April 6, 2001

**ALICE WHITESIDE NORMAN** '94 to Brent Saunders, November 18, 2000

**JENNIFER A. POLLITT** '94 to Martin Hill, October 28, 2000

**LUCIA MARIE MORGAN** '95 to Adam Saperstein, April 2000

**MICHELLE LEE RADLOFF** '95 to Brian Lubbe, April 21, 2001

**ANNE BLAIR SCOTT** '95 to David Wilson Carter, August 11, 2001

**NICOLE MICHELE MEDINA** '97 to Terry Terrell, June 16, 2001

**ELIZABETH HAYES SPRATT** '97 to Christopher Drayton Cooper, May 26, 2001

**HOLLAND ANN ROBERTS** '98 to Charles Lindsay Gibbs, June 10, 2000

**COURTNEY DEY MARTIN** '00 to T. Scott Jackson, April 14, 2001

**ELIZABETH KATHRYN MCVEY** '00 to Adam V. Conway, July 3, 2001

**MARY MARGARET KENNEY** '00 to First Lt. Eric David Marshall, June 3, 2000

**LAURA ANN TAYLOR** '01 to Matthew Hart, January 13, 2001

**REBECCA ANN "BECKY" WORRELL** '01 to Christopher Joseph Pega, June 9, 2001

## BIRTHS

**LISA DRESSLER** Garst '88 and Reid: a daughter, Ashby Taylor, August 7, 2000

**CYNTHIA "CYNDI" HAUGHT** Tomblin '88 and Kevin: a daughter, Ruth Marie, December 31, 2000

**HOLLY PORTER** Vitullo '89 and Anthony: a daughter, Isabella Marie, January 8, 2001

**STEFAN LUCAS Eckman** '90 and Christian: a daughter Elizabeth "Alden," April 19, 2000

**CRAIG BROCK Darrow** '92 and Scott: a daughter, Brock Catherine, April 12, 2001

**DENISE DONOHUE** Hall '92 and Chandler: a son, Griffin Michael, May 30, 2001

**LISA DICKERSON** Davenport '92 and Eric: a son, Ethan Michael, February 2, 2000

**TRICIA WILSON** Cotter '93 and Tad: a son, Thomas Whitman, April 30, 2001

**KATHRYN "KAT" CARTER Morrissey** '95 and Bill: a daughter, Sydney

# Margaret Getty Wilson '48

## Canine House Calls

"Here comes the dog with the non-stop tail" a white-haired woman announces from her wheelchair.

"Dixie's tail wiggles in direct proportion to the love and attention she gets, and she gets lots of both from the nursing home residents," says Margaret Getty Wilson '48, owner of the English springer spaniel. Dixie is one of the Wilson family's two therapy dogs, and similar scenes are repeated often as they visit nursing homes, medical facilities, camps, schools — anywhere there are people in need of companionship and a loving — if furry — touch.

Wilson's work with therapy dogs began about six years ago after she read an article in the Medical College of Virginia newsletter about Therapy Dogs & Associates, an organization established in Richmond, VA, in 1984 by Pat McDaniel Lacy. When Wilson called the contact number and was referred to a trainer, she learned that — despite the popular saying to the contrary — you *can* teach an old dog new tricks. The case in point was her family's cocker spaniel Heidi who underwent basic obedience training at 10 and was accepted as a therapy dog. Husband Jack, an architect with Rawlings, Wilson & Associates, also got involved and trained their toy poodle Penny. Wilson explains, "We each handled one dog ... they have to train the people as well as the dogs." Heidi has since died, and Dixie, 8, is the latest member of the family to become a therapy dog, having passed three levels of training.

Wilson stresses that hers are not service or guide dogs that assist people with disabilities. Therapy dogs, she explains, are family dogs that have gone through obedience training, socialization, and temperament testing. Dogs must learn basic commands — e.g., heel, sit, stay, down — as well as food refusal and how to act on- and off-lead. They must learn not to jump on people or furniture, or bark excessively. Additionally, they must be taught not to paw, since elderly folks may have tender skin. The basic obedience training is 10 weeks. "Then,"

says Wilson, "it's like getting to Carnegie Hall ... you have to practice, practice, practice."

In order to be accepted into the program, therapy dogs must pass the American Kennel Club's Canine Good Citizen Test. Dixie also has passed the International Therapy Dog Test. She has an ITD number on her tag, a photo ID card, and can be admitted to any medical facility in the world. Wilson laughs, "My fantasy is to jump on the Concorde and take Dixie to the London hospital where grandson Alex was born."

Currently, 30 dog/owner teams are affiliated with Therapy Dogs & Associates. Some of the dogs are pedigreed, some are not; and there are a variety of breeds: golden retrievers, poodles, spaniels, beagles, a dachshund, and even a young sheltie that has earned a Companion Dog Degree. Normally, from four to eight dogs visit a facility at one time. Often they do tricks; sometimes the smaller ones crawl into laps.

Wilson is modest about her own work with Therapy Dogs & Associates but talks with obvious pride about the love and comfort that her dogs bring to others. And with good reason. She has witnessed first hand the positive effects described by Therapy Dogs International: "Real therapy is provided between animals and people ... Often deprived of acceptance and love, those who live or must stay in a care facility immediately respond to tail-wagging greetings and warm paws. Four-footed therapists give something medical science can't do, without the use of drugs. It has been clinically proven that through petting, touching, and talking with the animals, patients' blood pressure is lowered, stress is relieved and depression is eased."

According to Wilson, the benefits reach far beyond the sick and elderly. "We visit the Brain Injury Rehab and the Rehabilitation and Research units at the Medical College of Virginia. One day a patient's husband stopped us, chatted for a while, and then said, 'I must tell you that Dixie has made



me feel better already, and I'm not even sick.' We learned that he and his wife had recently lost a beloved dog, and both of them enjoyed Dixie. It is often helpful for people we visit to reminisce with us about former pets." Dogs also regularly visit youngsters at Children's Hospital, as well as day camp and after-school programs. "We can teach children some basics about handling their own dogs," says Wilson. "And because our dogs are so well behaved and respond to commands, they can be used for hands-on demonstrations. When children give a command and it's followed ... well, it really makes the children feel good about themselves."

After graduating from Mary Baldwin as a psychology major, Wilson married and raised two children, Peggy Wilson Doherty '73 and John. In 1962, a Mary Baldwin connection led to a 23-year stint with the Virginia Treatment Center for Children after the late Mary Opie Robinson '35 recommended her to the director. Wilson initially served as director of volunteer services and later became the center's public information officer. After retiring from that position in the late '80s, she worked for 13 years as a secretary to members of the Virginia House of Delegates. Additionally, because Wilson wanted to "give back to the community," she volunteered at the Museum of the Confederacy, Bon Air Juvenile Correctional Facility, and Richmond Animal League. With Therapy Dogs & Associates, she has found a way to combine her desire to serve humanity with her love of dogs.

For more information on therapy dogs, go to [tdi-dog.org](http://tdi-dog.org).

— Sherry R. Cox '99

Kathryn, May 11, 2001

**TARA ANDERSON Thompson '96** and Hamilton: a daughter, Julia Grace, July 13, 2001

**HOLLAND ROBERTS Gibbs '98** and Charles: a daughter, Margaret Ann, March 21, 2001

## DEATHS

**LOUISE HODGES Hartzog '23** July 23, 2001

**MARY FLIPPEN Ferneyhough '29** April 20, 2001

**EDITH ROACHE Tollefsen '29** Date Unknown

**RUBY DUDLEY Rowles '33** May 12, 2001

**ORA EHMLING Ehmann '36** July 24, 2001

**FRANCES REID Slack '38** May 12, 2001

**MARY MYATT Hancock '41** September 16, 2000

**JEAN WARD McElfresh '44** May 29, 2001

**CARMEN HAYES Anderson '45** June 25, 2001

**BETSY WARREN Marchall '45** June 17, 2001

**EDITH "ADELE" EGGERS Roosevelt '46** June 2001

**MELISSA TURNER Lutken '46** July 25, 2001

**MARY FRANCES OVERHOLT Cochran '47** August 31, 2000

**JACQUELINE EDWARDS Cohen '50** May 18, 2001

**JULIA BUDWELL Barbara '52** Date Unknown

**MARY PHINIZY Vann '52** July 2001

**MARY LAMONT Wade '52** October 9, 2001

**ALICE JAMES Buck '53** Date Unknown

**PATRICIA RUTHERFORD Miller '55** May 17, 2001

**ELIZABETH LEIGH DUNSON Cherry '67** May 30, 2001

## MBC History

A mother's note found in the 1915-16 Student Register:

M\_\_\_\_\_ will have to have an operation on tonsils therefore do not think she will be able to return to school this year. Furthermore, last summer she ran over a man with an automobile; the party is suing for \$5,000; the case may come up any day now and for this reason we have to keep her home.





# CHAPTERS IN ACTION

## Seattle, Washington

Anthony's Pier 66 — June 25, 2001



Gabriella Perez-Foster '92,  
Christina Beardsley McGaughey '76



Betty Rabenhorst Greene '73, Lee Yeakley  
Gardner '54, Brian Gardner, Mindy Dodge '80



Dr. Cynthia H. Tyson, Blythe Slinkard '00, Lauren  
Smith '03, Linda Verner Smith '72

## San Jose, California

Hayes Mansion — June 24, 2001



Ted Pierce, Laura Beth Jackson DeHority '86,  
Anne Rice Pierce '81, Rita Alvis Ernst '89,  
Dr. Cynthia H. Tyson

## Dana Point, California

June 23, 2001



Chelsea Morgan Nienaber '85, Pamela Leigh  
Anderson '84, Judy Kiser, Allison Kiser '05,  
Dr. Cynthia H. Tyson, Susan Monahan

## Portland, Oregon

Riverplace Hotel - June 26, 2001



Patty Lacy '74, Dr. Cynthia H. Tyson,  
Meg Steele '90, Carol Emory '65

## Richmond, Virginia

Richmond Cocktail Party Following Leadership Initiative Press Conference — July 18, 2001



Steve and R.J. Landin Loderick '86, Sue Fowlkes '64,  
Jane Reid Cunningham '59



Claire "Yum" Lewis Arnold '69, Joe and  
Bertie Deming Smith '46



Crystal Newcombe '00, Jae K. Kwon '01,  
Jennifer Boykin '01, Kathryn McCormack '00

## Washington, D.C.

Arts Center of Washington D.C. — April 24, 2001



Laurel Catching Alexander '71, Sarah Hope, Nancy Reynolds '71



Emily Dehler '93, Charon Wood '95



Gini Rose Hagee '50, Lilian Bedinger Taylor '51

## Roanoke, Virginia

Evening Cocktails in Celebration of the Success of Mary Baldwin College — April 4, 2001



Dr. Cynthia H. Tyson, Gale Palmer Penn '63,  
Robert H. Penn



Louise Fowlkes Kegley '54, George A. Kegley,  
Charlotte Jackson Berry '51, Patricia Dillon

## Hampton, Virginia

Luncheon at the James River Country Club  
May 24, 2001



Jennifer O'Quinn David '94, Shukita Whitaker '05,  
Anna Henley '02, Christie Roberts '05, Cathy Ferris  
McPherson '78, Sue Warfield Caples '60,  
Joy Bigalke Chien '92

## Norfolk, Virginia

Evening Cocktails in Celebration of the Success of Mary Baldwin College — May 24, 2001



Betsy Newman Mason '69, Andrea Slaughter  
Betton '00, Gin Gonder '66



Sabine Goodman Andrews '46, Mason Andrews,  
Dr. Cynthia H. Tyson



Jennifer Atkins Lanz '99,  
Amanda Williams '01

## Staunton, Virginia

Evening Cocktails in Celebration of the Success of Mary Baldwin College — March 16, 2001



Joan Dove Wray '57, Dr. Sally James '69



Jane Manning, Sylvia Baldwin '76, Clair Carter Bell '76,  
Sarah Maupin Jones '39, Dr. Ethel M. Smeak '53

## MBC Breaks Enrollment Records

Mary Baldwin welcomed the largest freshman class in its history this fall, bucking the trend of declining enrollments at many women's colleges. The total of 345 new on-campus undergraduates is up 58 percent from a decade ago, and average SAT scores have risen 40 points since last year.

Below, student leaders guide the new freshmen through team-building exercises as part of their orientation activities.



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